

# EUGENE WEEKLY

OCTOBER 19, 2017  
VOLUME 36  
NUMBER 42  
EUGENEWEEKLY.COM  
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**MARKING  
TERRITORY  
IN THE BATTLE  
FOR EUGENE**  
P. 10





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MY LIFE AS AN UNDOCUMENTED IMMIGRANT



## JOSE ANTONIO VARGAS

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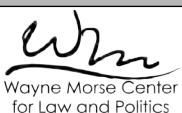
## LOCKED UP & SHUT OUT

HOW MASS INCARCERATION AND  
MASS DEPORTATION ARE INTERTWINED

**12 P.M. FRIDAY, OCT. 27**  
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TORRIE HESTER, ST. LOUIS UNIVERSITY  
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## GAZELLE(S)



## WHO YOU GONNA BLAME?

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541-484-0519 • FAX 541-484-4044

EW subscriptions: send name, address and check to  
1251 Lincoln St., Eugene, OR 97401-3418.  
\$25/3 mos. \$45/6 mos. \$85/12 mos. Printed on recycled paper.  
Eugene Weekly is published every Thursday by What's Happening Inc.

Postmaster: Send address changes to Eugene Weekly,  
1251 Lincoln St., Eugene, OR 97401-3418.  
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## OCTOBER 19<sup>th</sup> – OCTOBER 21<sup>st</sup>

# MOSCOW MULE



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## ADDRESSING RAPE

Your “The Freshman Survival Guide” (Oct. 12) states: “The first half of your first term of college is known as the ‘Red Zone,’ the period of time a young woman is most vulnerable to rape ... so go with friends you trust and look out for each other, and keep an eye on your drink.”

Why are you giving advice only to women when addressing rape?

How about talking frankly with men, the gender that creates and perpetuates the problem? What if instead you had published:

“Male sexual assaulters are more likely to prey on freshman women, so if you observe a man play up to a freshman or any other woman, stick around and intervene when necessary. If you know of a man who puts drugs into women’s drinks, report him to authorities. And do not in any way condone, encourage, enable, participate in or make jokes about such behavior in men.”

Harriet Behm  
Eugene

## UNFORTUNATE JUXTAPOSITION

I wanted to check in with you all to say that I absolutely love your work, and I’ve been able to use a great deal of your work in my classroom to talk about very important social justice related issues as well as important community organizations and goings-on, for which I’m very grateful.

I also wanted to check in with you about your recent issue, “Back to Campus” (Oct. 12). I noted that the “Freshman Survival Guide” is placed opposite an ad for a lawyer who seems to represent students and other folks who are accused of sexual assault.

I’m not familiar with the details of how y’all sell advertising and why certain ads are placed on certain pages or paired with certain articles, but as a consumer of *Eugene Weekly* I’m concerned that the pairing of this article with this ad is promoting or at the very least condoning sexual assault.

I realize this is a leap, but I’ve shared the ad and the pairing of the two with a variety of folks and we each agreed that there was a message being shared, and it is one of linking freshman survival with the protection of those accused of sexual assault.

I understand the *Weekly* has already been distributed, but I wanted to share this concern as a community member, an educator, a woman and a UO student.

Relée Davis

English language development teacher  
Eugene

*Editor’s note: The placement was unintentional and unfortunate. We apologize.*

## KENNEDY IS WRONG

Will Kennedy’s “Raffi for grownups” (Oct. 12) spoke more to his anger issues than to give information about Jimmy Buf-

fer. I’m not a Parrot head my music taste runs a gambet from clasical to funk & hip hop. But I do have a lot of great 80’s young adult music memories with Buffet. I get his point about the me Gen, but many of these big bucks people are philanthropists.

Jimmy Buffer funds environmental & humanitarian disaster relief volunteer action through FAUACA in the Carribian. He also gives grants to youth in Detroit & for vegi gardens in harlem. Do your homework Mr Kennedy.

Carol West  
Eugene

*Editor’s note: We felt that this letter made its point without our editing it for typos.*

## LEVIN IS WRONG

On the whole, I appreciate Rick Levin’s florid stylings, even if he does tend toward an oxymoronic holier-than-thou nihilism. That said, his recent review of *Jekyll & Hyde* at Cottage Theatre (Oct. 12) gets some important background wrong.

First, Freud, Marx and Nietzsche are not all products of “the late 19th century.” Marx published *Das Kapital* in 1867, after 20 years of previous published work. He died in 1883. By contrast, the vast majority of Freud’s work was published during the first three decades of the 20th century.

More important, Levin’s gloss on Robert Louis Stevenson’s original, *The Strange Case of Dr. Jekyll & Mr. Hyde*, provides a

nice example of how people confuse what they think they know for what they know in fact. Contrary to Levin’s assertion, this story is not a familiar one — much less “the way it speaks to the duality of human nature, good and evil and all that.” It is the titular characters that are familiar, not the story, or its vision of good and evil. I’d guess these are virtually unknown.

I’d be curious to hear how Stevenson “intuits the catastrophes of the coming century.” It seems to me that Levin has simply read his own obsessions into the space where familiarity with the actual work would go.

I regard this as a shame, as beyond the apparent spectacle of the current musical lies a profound original of lasting relevance.

Timothy Shaw  
Eugene

## PARROTHEAD REVOLT

First James Taylor, and now Jimmy Buffett. Next, Will Kennedy will be chas-tising John Denver because “Rocky Mountain High” wasn’t about smoking pot.

Michael Billings  
Eugene

*LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words and include your address and phone number for our files. Email to letters@eugeneweekly.com, fax to 484-4044 or mail to 1251 Lincoln, Eugene 97401.*

## VIEWPOINT BY AMY ADAMS

## Let’s shine some light on Bach

TRANSPARENCY IS NEEDED ON THE OREGON BACH FESTIVAL

**B**erwick Hall, the new home of the Oregon Bach Festival, is an elegant building — small, modern, light-filled, with a performance hall that can seat up to 140, perfect for small-ensemble performances such as were given at the public reception on Oct. 8 celebrating the building’s opening. Windows abound — from virtually every desk in the office, light floods the space.

That, sadly, is the only transparent thing about the festival these days.

The few scraps of information given to the public lead to more confusion than clarity: The festival renews artistic director Matthew Halls’ contract through 2020 and then abruptly fires him, issues an unconvincing press release and then claims that the relationship has “drawn to a close.” Both the university and Halls agree to not “disparage” the other party. Yet in that silence, both parties are discredited as the public struggles to guess at what has been concealed.

That is how silence works — people fill it with whatever comes to mind.

The festival website has all but ground to a halt, its vibrant banner photo replaced by an appropriately black rectangle, like a censored phrase. Halls’ presence has been virtually erased from the site — photos featuring him are gone. News releases about him are gone. A video of Halls extolling the beauty of Mahler’s Symphony No. 2 is inexplicably disabled.

One can almost hear crickets chirping in the website’s silence, a sharp contrast to years past when autumn would be spent gloating over the summer’s successes, promoting the Chamber Music at Beall concert series, highlighting any cheerful festival news and enticing patrons with hints of future performances.

Confidentiality is not a virtue, it’s just a tool that ensures information stays with authorized people. And it can, like any tool, be misused. Because of confidentiality, the festival’s stakeholders are prevented from knowing if there was wrongdoing or ineptness or both. They are unable to prevent whatever happened

from happening again, because they don’t have any relevant information. All that’s known is that the University of Oregon, in clinging to its self-imposed secrecy, may well be protecting someone’s interests, perhaps even its own. And it is doing so at the expense of the Oregon Bach Festival.

Running a performing arts organization is a challenge even during the best of times, but look now at the new hurdles faced by the festival:

How do you repair the eroded confidence of donors?

How do you convince volunteers to stay, when the organization they love does not tell the truth?

How do you cultivate enthusiasm to a shocked and dismayed community of patrons?

How do you fix a damaged brand?

How do you run a conducting master class...after firing the master teacher?

How do you replace the relationship built between conductor and festival musicians?

How do you forge connections between community and festival in an atmosphere of mistrust?

How do you engage world-class artists after firing the world-class artistic director?

How do you sell tickets ... when no one even buys your press releases?

I have a long history with the festival. I sang in the chorus for 20 years. Helmuth Rilling is one of my greatest influences and a master teacher I’m proud to have made music with. I was on the OBF board of directors as a musician representative and served on the search committee that hired Matthew Halls as Rilling’s successor. His joy, his relish and skill in music making are profound and infectious. And he was ours.

*Amy Adams is a singer who lives in Springfield.*





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# NEWS

## DOLLY PARTON RELEASES ANTI-BULLYING CHILDREN'S ALBUM

*The country singer discusses her career in music and the idea of giving back*

**D**olly Parton is a national treasure. The country singer released her first album 50 years ago. Since then, Parton has starred in movies and been nominated for two Academy Awards, both nominations in the Best Original Song category — one for the hit “9 to 5.”

Her accolades don’t stop there. Parton has also earned Emmy and Tony nominations; she’s a National Medal of the Arts recipient and one of the most successful country singers of all time.

A new first for the 71-year-old singer-songwriter came earlier this month with the release of her first children’s album, *I Believe in You*. All proceeds from the album will benefit Parton’s Imagination Library, a nonprofit she started 20 years ago that mails free books to children from birth to age 5.

To date, the Imagination Library has served one million children in four countries. In 2013, the Eugene Imagination Library program began.

Recently, this reporter participated in a phone press conference with Dolly Parton in which all reporters were allowed to ask only one question — with the added suggestion that we refrain from small talk.

Despite the strict guidelines, each reporter said, “Hello, how are you,” and Parton took time to say, “Hi,” and return the question.

Parton’s inspiration behind the new album? Bullies.

“Well, all the bullies in this world, which I do not like at all,” she said. Parton and her siblings were poor growing up. “We always had to wear ragged clothes,” she said. “We often got made fun of and it was never funny.”

“Especially now,” Parton continued, “people are trying to teach children not to be bullies; that it hurts, and it don’t feel good. And how would you feel if it happened to you?”

In the song “Makin Fun Ain’t Funny,” the singer’s lyrics spell out right and wrong, with children accompanying her during the chorus. The song’s first verse — “Don’t do this / making someone else feel small to make yourself look big/ if you can’t be big / don’t belittle someone else/ that’s not the thing to do” — along with its overall anti-bullying message, is “for little kids,” Parton said, “but it’s also for grown-ups, too.”

Parton started the Imagination Library 20 years ago, fueled by her belief in the empowerment of literacy. “I actually did it in honor of my father who was never able to read or write,” Parton said. Her dad was proud to be involved and “lived long enough to see it doing well, and he got such a kick out of people calling me the book lady.”

She continued: “I think it’s important because if you can learn how to read, you can educate yourself about any subject. You don’t have to have money if you can’t afford to go to school.”

BY CORINNE BOYER

Parton’s generosity has made it possible for Eugene to establish a local Imagine Library program. It’s the largest in Oregon, Eugene Public Library Director Connie Bennett said. “Literacy is one of the most important skills for a preschool child to learn for success in their life, and the American Pediatric Association has come out with that as one of the crucial things for young children to have,” she said.

One of the biggest reason children don’t read is because they don’t have access to books, Bennett said. “So by mailing something directly to their home with their own name on it is incredibly powerful at breaking that barrier down so that the busy caregiver or parent has something right there. They don’t have to make a trip to the library. They don’t have to wait for grandma to send a package.”

Started in 2013, Eugene’s Imagination Library Program has reached nearly 4,000 children — but 8,000 children are eligible to sign up for the program, according to Eugene Public Library Foundation Executive Director Monica Wilton. The foundation provides local funding for the Eugene Imagination Library program; the Dollywood Foundation requires a local nonprofit funding source.

“One of the reasons they found that people don’t sign up is they think it’s too good to be true,” Wilton said. “People understand that there’s no catch. It’s really good and it’s really true.”

To sign up for the Eugene program, children have to live within the Eugene Public Library service area, they need a mailing address, and they need to be under age 5.

Parton said she’s been blessed and thinks it’s her duty to give back. “I really think that once you are in a position to help, you definitely should help. You get a good feeling when you feel like you’re doing something for somebody else,” she said. “Whether you’re paying your tithes or whatever, if God’s been good to you, be good to other people. That’s how we spread the love around.”

One reporter asked Parton to tell the story of her first guitar. When she was growing up, she said, she was always singing. Parton’s uncle owned a little Martin guitar that she just loved.

“When he saw how serious I was about my music, he gave me his little Martin guitar, and it was my treasure,” she said. “I left it at home when I was 18 years old. I put it in the loft — it was beat up — and when I got money, when I got rich and famous, I was going to fix it up. [But] the loft burned out of our house and burned up my little guitar. So I only have the neck of that one. But I have collected Martin guitars over the years, the baby Martins.”

As Parton talked about topics from her songwriting process — she carries a notepad everywhere — to knowing she wanted to leave her hometown and see the world, she recounted the extraordinary details behind the success of the song “I Will Always Love You.”

“That song is so deep-seated in my heart and in my soul,” she said. It was written for Porter Wagoner, a country singer Parton worked with early in her career.

“We had one of those relationships we were so much alike that we couldn’t get along or we were so much different that we couldn’t get along,” she said of Wagoner. “I wrote that song to try to say here’s how I feel. I’ll always love you, [but] I have to go; I have to leave.”

Years later, Parton sent the song to L.A. She said “Kevin Costner and his secretary loved the song,” but she never heard back from anyone about using it. Parton said she didn’t know that Whitney Houston had recorded her song.

“I was on my way home and I turned the radio on and all the sudden I heard that a-cappella part, and I was like ‘Ooh, what’s that?’ — I knew it was something familiar,” she said.

“By the time it dawned on me what I was hearing when she was into that chorus, I had to stop the car cause I almost wrecked. I mean I thought my heart was gonna bust right out of my body. It was the most powerful feeling I’ve ever had.”

Parents can sign their children up for the Imagination Library through the Eugene Public Library or at [usa.imaginationlibrary.com](http://usa.imaginationlibrary.com). ■

**DOLLY PARTON  
RELEASED HER ANTI-  
BULLYING ALBUM  
OCT. 13**





# HAPPENING PEOPLE

BY PAUL NEEVEL



## ANNA HOWE

"I had a great childhood," says seventh-generation Mainer Anna Howe, who grew up in Cape Elizabeth, a short walk from the ocean. She slept in a tent all summer, skied in the winter and garnered more merit badges than any other Girl Scout in the country. Later, she studied business at nearby Westbrook College, ski-bummed in Colorado and protested the Vietnam War by helping draft resisters move to Canada. She also moved to Canada, was married twice, raised two sons and homesteaded off the grid for 14 years in Nova Scotia. "We worked all the time, no skiing," she says. "We raised animals, made cheese and butter, and bartered with the food we raised." She moved to Ohio and a third marriage in 1981, and got back to hiking, skiing and travel adventures. "Our last adventure was Nepal in 1994," she says. "Six months later, I moved to Nepal with only a backpack." She rented a flat in Katmandu, but spent months away in remote areas. "I befriended a family in the mountains and fostered their young daughter for 12 years," she says. "I was like a second mom." After three years of work for an international organization that rescues trafficked children, she was contacted in 2006 by Conor Grennan, whose 2010 bestseller *Little Princes* would detail child trafficking in Nepal. Grennan needed guidance in setting up a nonprofit. Today, Howe is executive director of that organization, Next Generation Nepal, based in Katmandu's U.S. sister city, Eugene. NGN's other office, in Katmandu, is staffed by Nepalis. To date, NGN has reconnected almost 300 children with their families, but 15,000 kids remain in abusive orphanages. Learn more and get involved at [nextgenerationnepal.org](http://nextgenerationnepal.org).



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RACIST AND ANTI-SEMITIC PROPAGANDA WAS ANONYMOUSLY DROPPED OFF AT EUGENE WEEKLY'S OFFICE

It CAN happen here

- On the afternoon of Wednesday, Oct. 11, a strange fellow crept into *Eugene Weekly's* office wearing sunglasses and a hoodie, then left a few offensive sheets of paper on our front counter and slid out without a word. **White supremacists are organizing in Lane County**, and they're trying to make us afraid. It won't work. Our community must be strong against hate and show that these creeps are right to hide their faces and silently scuttle back to the shadows. Ignoring them won't make them go away. See our cover feature this week on antifa and some of the people they oppose.

- Quietly and without fanfare the **downtown dog ban was allowed to expire**. Hooray! Woof!

- It looks like creating an **elected, independent city auditor** will be on the spring ballot in Eugene, thanks to volunteers who last week submitted nearly 13,000 signatures — far more than the required 8,090. Also last week, the mayor's Auditor Study Group wrapped up its research into other cities and counties that have performance auditors. The group compared how a dozen governments hire, fire, supervise and fund auditors, how audit topics are chosen, etc. The group will report to the Eugene City Council in mid-November, without recommendations.

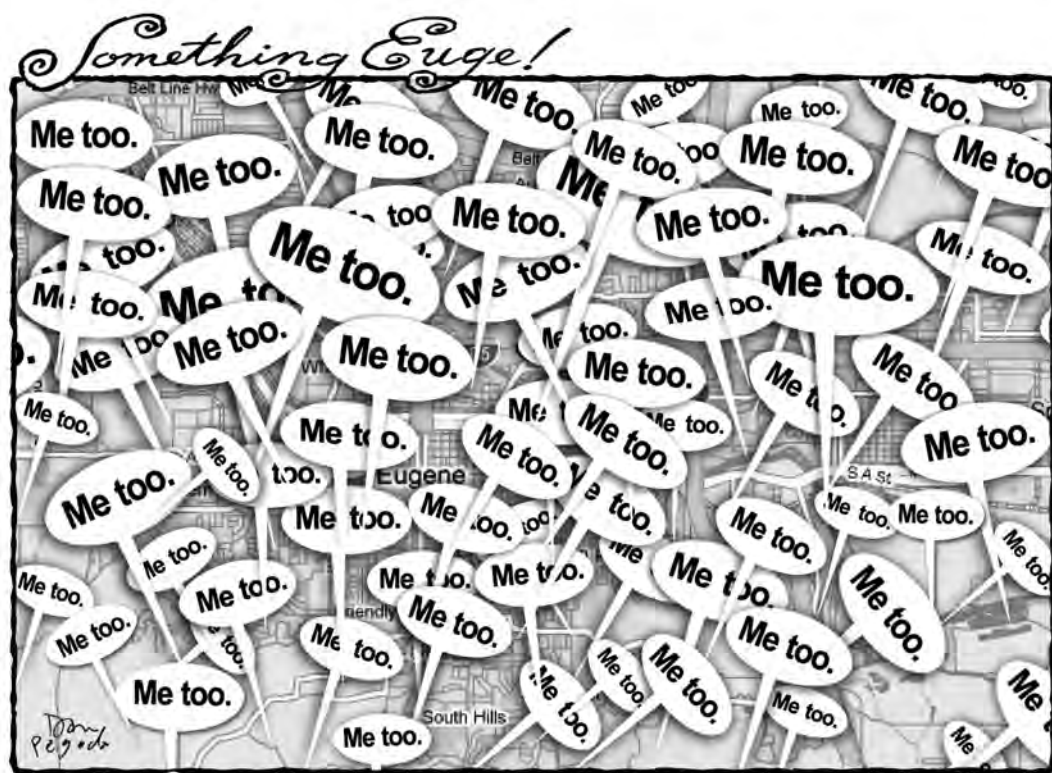
The more we learn about independent auditors and their growing popularity, the more we appreciate how they can not only save taxpayers money but also create transparency and accountability in local government. That bodes well for passing the city auditor measure next May.

- While we had Sen. Ron Wyden on the phone the other day, we asked him if he thought **impeaching Donald Trump** was a possibility. Wyden said as a member of the Senate Intelligence Committee he can't discuss classified information, but he can say that there are "big developments coming up" and special counsel Robert Mueller "is going to play a big role in the days ahead."

- New **Eugene Symphony Music Director Francesco Lecce-Chong** has been here, there and everywhere in town since taking the post this summer. Unlike many of his predecessors on the podium, Lecce-Chong actually moved to Eugene — he's rented an apartment downtown — and has been spending his free time getting to know the community and its people in detail. Check the *EW* blog for a story about his dropping in this week to conduct part of a rehearsal for the young musicians of the Eugene Springfield Youth Symphony.

- When **Eugene Police Chief Pete Kerns becomes chief of staff for St. Vinnie's** executive director Terry McDonald, he'll just be following a family tradition of service. In 1973, the chief's father, Dr. Tom Kerns, helped found Eugene's Serenity Lane, the drug and alcohol treatment center, and that was only one of his countless contributions to this community. One of eight Kerns kids who grew up in Eugene, Pete soon will be coming at society's problems from a new direction. We wish him well.

- EWEB is in the best financial position it has been in in a decade.** That's some of the good news that EWEB General Manager Frank Lawson delivered to the City Club of Eugene Oct. 13. Considering that EWEB is the single largest taxpayer in the county, that's really good news. Lawson said the biggest issues facing the public utility are emergency preparedness and disaster recovery and electric supply resources. He touched on aesthetic considerations such as underground or overhead lines, but maybe that's a subject for another City Club meeting: Do we need a public advocate for an aesthetically pleasing city?



## DISCUSSING DOMESTIC AND SEXUAL VIOLENCE

*Eugene lawyer offers ideas for people in abusive relationships*

So far in 2017, 496 people in the United States have died in instances of fatal domestic violence involving guns.

An average of 20,000 phone calls are made every day to domestic violence hotlines, and each year 10 million individuals "are abused by an intimate partner," according to the National Coalition Against Domestic Violence. The nonprofit also says "twenty percent of women in the United States have been raped."

On Oct. 15, in the wake of new revelations about Harvey Weinstein, actress Alyssa Milano posted the tweet "Me too," asking people to use the same reply if they have also experienced sexual assault or harassment.

The social media hashtag has been used millions of times and continues to pop up across the globe.

Conveying the magnitude of sexual violence and sexual harassment is the purpose behind the campaign. In 2015, the National Sexual Violence Resource Center found that "among male students who reported perpetrating attempted or completed rape, 63 percent report multiple rape acts (an average of 5.8 rapes per serial rapist)."

October is Domestic Violence Awareness Month, which originated from the "Day of Unity" held in 1981 to commemorate women and children survivors of domestic violence.

Michael Quillin, supervising attorney at the Domestic Violence Clinic at the University of Oregon Law School, says public needs to be educated about the prevalence of domestic violence. "One in four women experience domestic violence," Quillin says.

"If we were talking about whooping cough, there'd be a CDC [warning] out on the corners of every street," he says. "This is an epidemic, and it really needs to be brought to the surface."

The Domestic Violence Clinic started in 1999

and was housed within Lane County Legal Aid. "Our primary goal is to teach law students how to work with survivors of domestic and sexual violence and civil legal matters such as family law, restraining orders, employment issues, housing issues, typical civil/legal needs," Quillin says. "It's like legal aid but focusing on the needs of domestic violence and sexual abuse survivors."

The Domestic Violence Clinic was recently awarded a \$500,000 grant by the Department of Justice's Office of Violence Against Women, which will fund and expand the clinic's services.

Despite domestic and sexual violence statistics, many people don't comprehend the complexities and barriers that may prevent a person from leaving a dangerous relationship.

"I think the nature of the response when a person who is not experienced in working with survivors is, 'Why don't they just leave?'" Quillin says. He cites a number of reasons.

"If the perpetrator of the abuse is the primary breadwinner, then they might have difficulty financially trying to get out on their own," Quillin says. "A lot of times housing is an issue. Low-income housing is very difficult to find in Lane County. Many times they are afraid of what might happen if they leave and the children are given unsupervised parenting time with the abuser — a lot of times they will stay in order to care for the children."

If people find themselves in an unsafe situation and are thinking about leaving, Quillin says, there are support systems in place. "If they can reach out in a safe manner and contact someone at Womenspace, that would be a good first move to try to both understand their situation as well as get help in how to leave their situation." ■

*You can contact the Domestic Violence Clinic via the UO School of Law, 1515 Agate Street or call 541-346-8555 for services or 541-346-8260 for information.*



# TRUMP'S TAX PLAN

*Sen. Ron Wyden weighs in on a tax plan that robs the middle class to pay the rich*

**P**resident Donald Trump's tax plan is not unlike his tweets: short, lacking depth and full of bravado. Oregon Sen. Ron Wyden doesn't mince words when he talks about the proposal. He calls it a scam and a "middle-class con job."

The senator has been speaking out against the Trump tax overhaul at town halls on a recent swing through Oregon.

The most recent framework for the Trump plan, posted on the White House website Sept. 27, is essentially a bullet-point list kicking off with the words, "President Donald J. Trump Puts Americans First in Tax Relief," sounding more like a campaign slogan than a plan.

According to Wyden, the earlier version of the plan released in the spring didn't have much more depth. In a recent phone call with *Eugene Weekly*, he reiterated a talking point he has been using about the overhaul — that it is "shorter than a typical Fred Meyer receipt."

The current version he says is a nine-page set of principles that includes four and a half pages of white space.

Wyden says Trump makes a big deal on the White House website about an increase in the standard deduction. The plan says (capital letters in the original) "TAX CUT FOR WORKING AMERICANS: We are laying out a tax-relief framework that will unburden America's Middle Class."

Wyden says, "By itself that sounds good," but he adds that Trump giveth with one hand and taketh away with the other, because the plan takes away the personal and dependent exemptions. For example, he says, if you are a family in southwest Oregon — a married couple and two kids — and you lose the \$16,000 personal exemption, the \$12,000 you gain from the increase in the standard deduction in Trump's plan still leaves you with a net loss.

"In terms of what's on offer now, the middle class comes out behind," he says.

The plan comes, Wyden says, at a particularly important time in the economy with inequality expanding. "We really have two tax systems."

One he says is for the "nurse and the cop" for whom tax is compulsory and there are no Caiman Island deals. The other is not compulsory, and it's for the people Wyden calls the "high flyers" who "can pretty much decide what they are going to pay and when they are going to pay it." That second group does well under the Trump proposal, he says. The first group does not.

The plan also claims it will lower taxes on small businesses and slash the corporate rate from 35 percent to 20 percent. Trump's proposal creates a "new Grand Canyon-sized mega loophole for the wealthy," Wyden says, reiterating another of his town hall talking points.

The Trump administration is facing the challenge of writing actual legislation, not just a framework, and getting it passed through both the House and Senate and their committees in the less than one month left in the legislative calendar if the president wants to get his tax relief in place for next year.

An Oct. 15 CBS Nation Tracker poll found that "58 percent of Americans think the current reforms being discussed would favor the rich, while 18 percent think they would favor the middle class."

Trump has taken to Twitter to promote his tax plan, a strategy that didn't prove useful in pushing through his attempts to reform Obamacare. He tweeted on Oct. 16 that "The Democrats only want to increase taxes and obstruct. That's all they are good at!"

Wyden says Trump's people are 10 months into their administration and "don't have a signature piece of legislation." The senator says he can't recall an administration this far in that didn't have that.

Now is the time, Wyden says, to push back on the tax plans "like we did on health care, so people really understand what's at stake." ■

## ACTIVIST ALERT

• As we go to press, Lane County workers with AFSCME, the **American Federation of State, County and Municipal Employees** planned to **strike** beginning Wednesday, Oct. 18. Dave Ivan Piccioni, ESSN board and Health Care for All-Oregon member tells *EW* picket lines start at 7:30 am across from the Wayne Morse Plaza. He says, "The number of local county workers is about 700. Seven out of 10 workers are women who disproportionally get less money than men." According to Piccioni, "The community support efforts are organized by ESSN, the Eugene Springfield Solidarity Network for Lane County Workers with the support of The Burrito Brigade's free vegan food. Also helping are The Teamsters, Graduate Teachers Fellows Federation, Student Labor Action Project and music by the Low Tide

Drifters and others." Come and lend your support, he says. The strike will continue daily.

• You can register as an **intervenor** against the **Jordan Cove Liquid Natural Gas Pipeline (LNG)** 6:30 pm Tuesday, Oct. 24, upstairs at Grower's Market, 454 Willamette Street. Organizers of the Springfield Eugene Showing Up for Racial Justice Indigenous Rights Committee say, "Everyone with an interest in protecting Oregon from the dangers of this 235 mile pipeline can register." A short educational video created by the Klamath tribe will be shown and hot food and drinks will be provided. All are welcome. Bring computer or tablet — spares will be available. Or register online by Oct. 26 at: [rogueclimate.org/file\\_as\\_an\\_intervenor](http://rogueclimate.org/file_as_an_intervenor).

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# ANTIFA

**FASCISTS AND ANTIFASCISTS COMPETE IN THE STREETS AND IN THE MEDIA**

by Kelly Kenoyer

**B**

eneath the surface of liberal Eugene, there's a war brewing. And both sides are recruiting.

The two sides say they consider it a war for the very soul of this nation. They both track their opponents and sometimes participate in violent protests. They're both grassroots, and while the issue is national in scale, both sides are very, very local.

Propaganda is being plastered on telephone poles around town, marking territory — safe spaces for fascists or anti-fascists respectively. Some from the “alt-right” (a term coined by white nationalist Richard Spencer to disguise the movement's racist and fascist intentions) have even dropped racist propaganda at the *Eugene Weekly* office, or replaced newspapers in our stands with hate-filled posters.

Antifa, or antifascism, is an ideology — or an action, depending on whom you ask — meant to organize against fascism.

Dante Douglas, a local antifascist activist and member of the Democratic Socialists of America (DSA), says, “When we talk about modern fascism, what we're usually talking about is a combination of reactionary thought, militant organization and far right ideology.”

“The modern fascist in America is overwhelmingly privileged,” he says, pointing to the alt-right rally in Charlottesville, Virginia, in August as a case study in the alt-right political spectrum — “a combination of things like the KKK, The American Nazi party, the national socialism movement — they're the other American Nazi party.”

“A lot of those people call themselves proud fascists, but a lot of them don't,” he says, adding that many call themselves fighters for “european identity.”

Those who organize against fascism call themselves antifascist or antifa. They do it, they say, to protect their communities and their families from harm. To antifa, fascism is a very real threat not only to their lives, but also to American democracy. And the best way to fight it is with an entire community behind them.

On the surface, there are many similarities between the two sides. Both participate in sometimes violent protests. Both attempt to silence voices that they oppose. Both track and monitor members of the opposing side. But antifascism is a reaction to fascism: a reaction to the very real threat to democracy that has historically led to wars, violence and even genocide around the world.

## Antifa and the Media

Many of the sources *EW* talked to for this article were reluctant to use their full names. In some cases, they even used fake names or initials to protect their identities. These activists fear that if they're identified, they and their families could be hurt or killed by local fascist actors.

“Black bloc” protest attire serves the same purpose: protecting identities. That's the standard outfit associated with antifa — wearing black head to toe, including a bandana or facemask to hide faces.

Alice is a University of Oregon student and an antifascist activist. Her name has been changed to protect her identity. She's worried that if her true identity is out there, she may face problems at work or have racists knocking on her front door, aiming to hurt her or her family.

“Masking up just helps protect your identity and helps protect you from getting doxed,” she says. “I do not want to get doxed, I want to stay safe and keep my family safe, and that's just one way of doing that.”

Doxing, the act of searching out and publishing identifying information about an individual, typically with malicious intent, is a common tactic used by both antifascists and fascists.

The use of fake names or just first names in this article is a safety measure requested by those interviewed to prevent such attacks.

“I get confused by people who don't support antifa,” Alice says. “It's antifascist. I don't understand how you can not support that unless you're a fascist.”

Alice says that antifa has a reputation for being violent thanks to the media, but says that reputation is unfair. “They focus on the violence,” she says. “But you can put up a sticker that says Nazis aren't welcome here, and that is the same act of fighting fascism that one can make more easily than finding a Nazi and punching them in the face.”

Antifascist organizers generally consider antifa and antifascism to be synonyms, but the media often frames antifa as a violent group and antifascism as a belief. This distinction primarily comes from outside viewers, and doesn't extend to how most antifascists view themselves.

The media does not have a great reputation with most



KATHERINE, CREATOR OF THE  
FRIENDLY ANARCHISM PODCAST

antifa organizers. Some groups outright refuse to speak to the media, including Eugene Antifa. Douglas says that's because the media gets antifa wrong so much of the time. “They don't know how to report on decentralized groups,” he says.

Standard media practice generally involves reaching out to the representative or leader of an organization to get a sense of that organization's policies. With decentralized antifa, that's not an option.

The anonymity that most antifascist activists seek can rub the media the wrong way. Journalists prefer that sources use real names unless absolutely necessary, but antifascist activists often refuse to share that information.

Black bloc attire is also frequently conflated with antifa, but black bloc is actually a protest tactic, not affiliated with any political ideology. Katherine, creator of the *Friendly Anarchism* podcast, says, “The black bloc thing has to do with avoiding state repression and avoiding things like losing your job or trying to keep your family safe.”

“It also looks kind of scary, and that's the point, because you're facing down terrible people, and we are the last line between non-violent protesters and violence,” she says. “Antifa are taking punches; they're taking flagpoles to their backs. They're standing there in front of people who



cannot do that, and they save lives.”

Katherine is referencing the violence during the Unite the Right protest in Charlottesville, in which several of the alt-right demonstrators struck counter-protesters with flag poles and other improvised weaponry.

Alexandre Baretich, the creator of the Cascadia flag, says, “I don’t think it’s about the media at all; it’s about security culture.”

His flag — blue, white and green horizontal stripes with a Douglas fir — has been co-opted by a local racist organization, True Cascadia, the mission of which is to “promote a White ethnic consciousness in the Pacific Northwest and prevent, as well as reverse, the increasingly discriminatory policies enacted in opposition to Whites in our own homelands,” according to its website.

Baretich opposes this use of the Cascadia flag.

“It’s a lot of fear of being doxed and being tapped by the fascists themselves,” he says. “I think people are afraid that these hate groups are going to target individuals.”

While Baretich uses that name publicly, there aren’t any photos of him online. “I don’t want my picture on Facebook,” he says.

Joe Lowndes is a UO political science professor who studies right-wing politics in the United States. He says, “I think that the threats posed by fascists right now are quite real.” He cites increased violence towards immigrants, people of color, Muslims and Jews as proof of that threat.

“You have to have your head in the sand to say that there has not been quite an upsurge in white racist violence in the streets and white racist organizing with the central government institutions in the United States.”

Antifascist organizing has grown dramatically to meet that threat, Lowndes says. “People flocked to antifa organizations in the thousands.”

And he says antifa tactics are effective. “White nationalists will sometimes say that the places where they are able to grow their movements are the places where there is the least resistance.” Antifascist organizing on college campuses has made the work of racist groups more difficult, Lowndes adds.

The media often defines antifa as street militants, he says, but these groups also do education and community organizing. And he says antifa is one of the few clear responses to the frightening threat of fascist organizing. “Many liberals are turned off by it but a lot of people are drawn to it,” Lowndes says.

‘Since it is here, it is our responsibility. It’s our problem. Specifically, it is the problem of white liberals in Eugene. People of color and LGBTQ people are the victims of this and they’re also the ones who have to stand up against it.’

— **RHEUBEN BUNDY**, LANE COMMUNITY DEFENSE NETWORK

## Antifa and Violence

Some antifascist organizers also resent that the media focuses on street protests and defines the ideology by that violence. The violent Berkeley protest in August garnered considerable media attention, but organizers say violence is not representative of antifa in general.

“Antifa is about defense,” Baretich says. “There are individuals who can be violent in society in general, but generally speaking antifa is a defense stance.”

“If someone walks in your house and is threatening to kill you, does knocking the gun out of that person’s hand count as violence? You take it out of context and it looks like violence,” Baretich says.

Others say antifa does plenty of work that doesn’t garner media attention, but still works against fascism. M, who uses an initial to protect his identity for safety reasons, is a member of Neighborhood Anarchist Collective. M says



antifa is “trying to silence the voices of fascists in their community. They’re doing so in the name of promoting safer communities for groups of people that those fascists might be targeting.”

But violence isn’t the only way of going about that.

Lane Community Defense Network (LCDN) is a “community support group that can provide resources for the communities,” according to Ariel Powell-Córdova, who works with the network. LCDN provides support during protests and marches, and pulls down fascist propaganda in Eugene and Springfield.

“A lot of it has been around campus, but there’s also plenty of it in the Whiteaker, west Eugene, south Eugene; it’s everywhere,” she says.

Powell-Córdova says fascists put up propaganda to signal that they control an area and that people of color and

other vulnerable communities are not welcome in those areas. “The intent there is to cultivate an area in which it is safe to be a fascist, safe to be a white supremacist, safe to be a neo-Nazi,” she says. “That cultivated environment always precedes an uptick in hate crimes, always precedes black and brown death.”

She points to a May incident in which a black student was stabbed on the University of Maryland campus shortly before graduation. “Around that time University of Maryland had been experiencing an uptick in white supremacist propaganda,” she says. “That follows the arc of history pretty well.”

Powell-Córdova says LCDN is a non-violent, antifascist organization. But, she says, “the reality is that antifascist organizing is inherently violent. The police are violent, the imperial military state is violent, white supremacists are violent. There is no way to escape violence in this work because that’s what you’re living with.”

Charlie Landeros, a military veteran and UO-based activist, considers the propaganda in town to be a direct threat to the safety of local people of color. “It’s not just a graffiti problem. It’s a declaration by neo-Nazis of taking spaces,” he says.

“I believe that there is going to be a high likelihood of a violent hate crime on this campus from the alt-right,” Landeros says.

Landeros says he doesn’t identify himself as antifa because of the connotation of “street brawls with Nazis.” Instead, he says, “I am antifascist.”

## Political Context

Landeros considers Donald Trump a fascist, and points out that the federal government acts against antifa.

“Antifa is labeled a terrorist group [by the Department of Homeland Security under President Obama]. That’s a clear sign of the rise of fascism in this country,” he says. “The federal government is more aggressive and more harsh towards people who are against fascists than people who are Nazis.”

Jen McKinney, chair of Eugene DSA, says, “we’re fighting on two fronts anyway. We’re fighting white supremacist organizations, but our government has engaged in suppressing left behavior.”

McKinney says the DSA is antifascist, though it organizes on other issues as well. She says Trump fits “every single characteristic” of fascism.

Antifascist organizing should start at a small scale, McKinney says. She says everyone should speak up when they hear racism — that businesses should put up signs welcoming people of all races, ethnicities, gender identities and religions. “If you’re able to effect change on that small scale, you’d be able to drive them out,” she says.

Addressing white supremacy in society is key for stamping out fascism, McKinney says. “If you don’t feel comfortable being called a white supremacist, look at why you’re being called that,” she adds. “Don’t automatically get defensive about it. Really, really look and think about why the system is that way.”

Antifascist organizers span a wide range of political beliefs, including anarchists, socialists, self-identified revolutionaries and libertarians.

UO student Alice says she was radicalized after the election of Donald Trump. “I was a pretty active protester before Trump was elected, but I didn’t really consider myself antifa until Trump was elected. Like a lot of people.”

There has been a notable rise in alt-right organizing since the beginning of Donald Trump’s campaign, according to the Southern Poverty Law Center. “The number of hate groups operating in 2016 rose to 917 – up from 892 in 2015,” according to the SPLC website. It also documented 867 bias-related incidents in the first 10 days after Trump’s election.

Though most see growth in the violent rallies that periodically appear on the nightly news, those same groups are gathering support and recruiting locally. LCDN’s Rheuben Bundy says the most common fascist groups that organize locally are Identity Evropa, Vanguard America, American Front, True Cascadia and North Western Front.

Each of these groups has its own specific blend of nationalism, racism and anti-Semitism. North Western Front calls itself a “political organization of Aryan men and women” seeking a white nation state in the Pacific Northwest. True Cascadia has similar goals, while American Front is a skinhead/neo-Nazi organization. Identity Evropa is a white supremacist organization, as is Vanguard America.

“Since it is here, it is our responsibility. It’s our problem,” Bundy says. “Specifically, it is the problem of white liberals in Eugene. People of color and LGBTQ people are the victims of this and they’re also the ones who have to stand up against it.”

## Doxing the Right

Doxing is an online tactic utilized by angry people all over the internet to harm those they oppose. When a person is doxed, their real name is revealed to a group of people that disagrees with them and potentially wishes them harm,



sometimes along with their contact information, address and family members' information.

M says doxing is used by both sides, and that the efficacy of the tactic is up for debate.

Douglas says the goal of antifa's doxing is to make vulnerable populations aware of who is organizing in their area.

"Doxing as a strategy originated in the sort-of shady online havens," Douglas says.

Though Douglas doesn't spend time researching and doxing alt-right agitators, he says it's a useful tool. If he had a racist Nazi neighbor, he says, "it would be a tool of security for my community to know that person is a fascist agitator."

Several antifascist organizations publish articles and Facebook posts doxing right wing organizers, most notably the website ItsGoingDown.org and local groups like Eugene Antifa and Rose City Antifa. These organizations spend time and resources ferreting out the identities of fascist organizers and publishing that information online.

Steve Shallenberger, a veteran who lives in West Eugene, has had numerous articles about him published on these websites. He wears a T-shirt emblazoned with the American flag — he's proud to say he bought it from a veteran-supportive company. He is quick to point out that he has friends of different races, but says he won't correct anyone who calls him a racist.

Shallenberger admits to being a skinhead in the 1990s, and still attends rallies with numerous right-wing groups like Patriot Prayer, Overpasses For America and the 3 Percenters militia — much of which is documented in online articles published by rosecityantifa.org.

But Shallenberger says of the articles: "It's a third truth, a third half-truth and a third lies — like straight blatant lies."

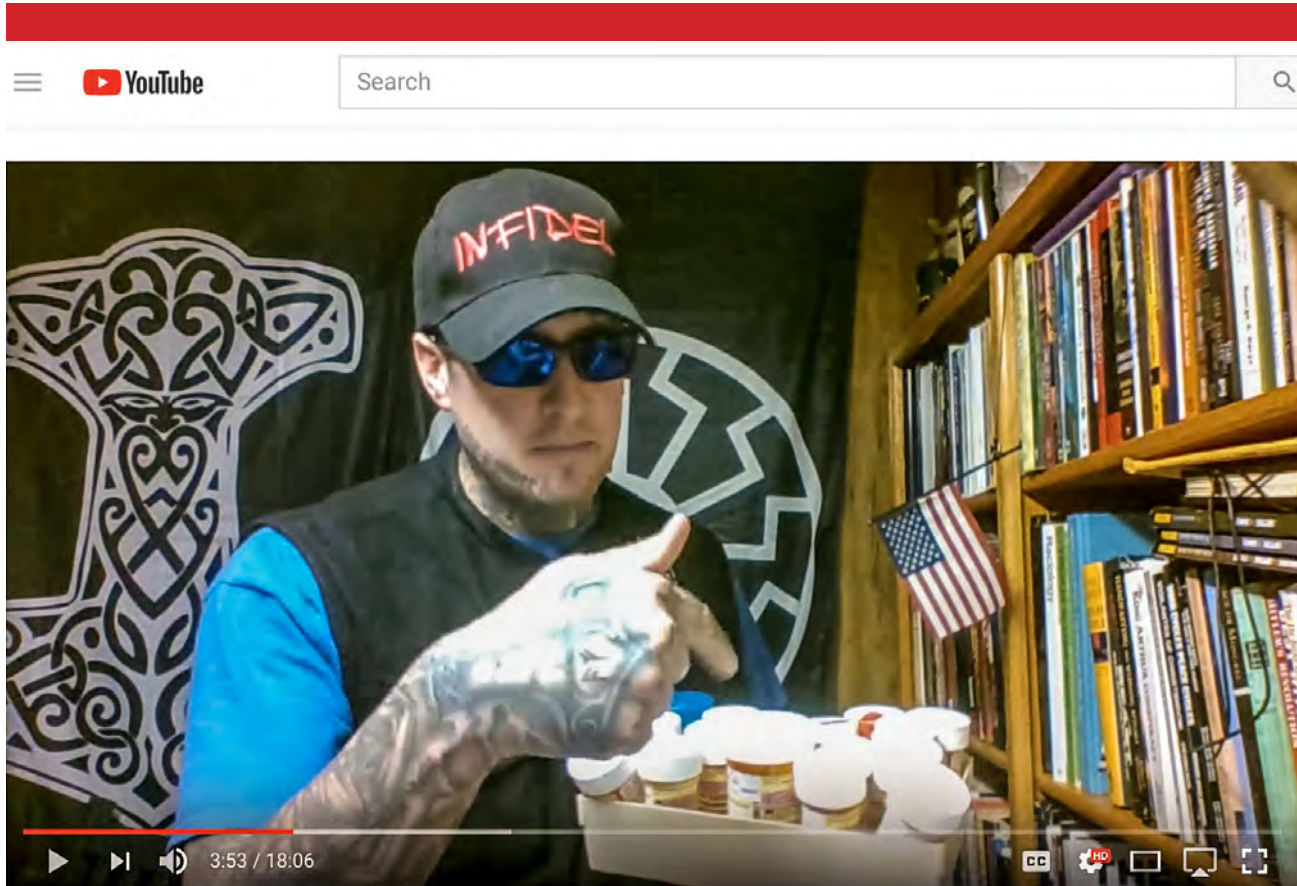
"All this stuff they're talking about is in '92 or '93, it's been a long time," he says. "Back then they called us racists and stuff and sometimes we bought into that."

Shallenberger mentions a few instances of violence by antifascist activists, adding that "they contacted me a couple times, and they said 'if you renounce racism or if you renounce this person for racism, we'll stop messing with you.' Well, that's nice and all, but under threat it's not. Under threat I'm not doing it."

At a recent rally, Shallenberger says, he hit a few antifa protesters. "The guy pulled a weapon out so I charged him. And then someone hit me with a bottle from the side, so then I peeled off to that side and just started punching anybody who was there, and then I kicked some guy after I pushed him on the ground."

Doxing hasn't stopped Shallenberger from attending these rallies, even though his actions are continually documented by antifa. He says his friends email him after each article comes out, telling him they know that what's been written about him isn't true. He does worry sometimes that antifa might come poison his animals. "I am biased. I am biased. I don't like antifa," he says. He says they're communists.

"They're supposedly antifascist, but with how they talk, I think they're honestly like the definition of fascist because if you say something they don't like they're going to attack you for it," he says.



### Jake Laskey's Official Statement to Eugene Weekly on Antifa

330 views

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A SCREENCAP FROM WOLFCLAN ARMORY'S YOUTUBE VIDEO

Another local who has been doxed by antifa is 35-year-old Jake Laskey. Laskey works at Wolfclan Armory in Creswell, a gun store owned by his family. He went to prison in 2007 for throwing stones etched with swastikas through the window of Temple Beth Israel synagogue in a 2002 attack. He came out of prison covered to the chin in tattoos, including swastikas on his knuckles and an American Front tattoo on the back of his neck.

Antifascist articles claim that Laskey has organized for the racist organization American Front, and that he may continue to do so. Laskey, for his part, claims he's out of the political game.

EW tried to interview Laskey, and he agreed to meet in TJ's restaurant in Creswell. However, when the reporter arrived, Laskey wouldn't get out of his truck (complete with a Confederate flag sticker) in the parking lot and left after about five minutes. He later published a YouTube video answering the questions that had been posed to him.

Laskey says in the video that antifa's doxing has "brought in more business, especially others that they have doxed in articles in which we would never have met if it weren't for antifa." Laskey's message to antifa in his video is: "You're all a bunch of fucking bitches."

Laskey says of his 2002 crime, "We were drunk on Jaegermeister, we were high on pot. We were punk-ass kids, we were angry. And when I got indicted, it was a huge mess."

"Am I a white supremacist? I've never called myself a white supremacist, especially not in these videos," Laskey continued. "We at Wolfclan Armory do not discriminate against anyone's race, ethnicity, gender, sexual orientation or anything of the like."

Wolfclan Armory is known to fly Confederate flags and sells Islamophobic "proud American infidel" caps that read "raised on bacon and bullets."

"I am a family man; I am a businessman," Laskey says. "Unlike antifa, I don't discriminate against anyone."

Laskey claims he supports true antifascists and true anti-communists. "But antifa today are the fascists, not me." Laskey demands that antifa "take off their masks. They renounce violence, worldwide, and they dissolve into society like I was trying to do."

The effectiveness of doxing is murky. As Laskey points out, doxed individuals can easily find each other and meet up thanks to social media. But antifa also knows who they are and what they represent, and their communities can do that research as well.

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# Recruitment & Tactics

M, with Neighborhood Anarchist Collective, wants to push back against fascist creep — the slow rise of groups that aren't blatantly fascist but have those tendencies. He says, "Fascist creep is something that affects a community slowly. It is oftentimes characterized by groups that don't outwardly identify as fascist but have many fascistic tendencies, and it's meant to sort of normalize fascism in the community."

But M says fighting against fascist creep is more than punching Nazis in the streets. "One aspect of antifascism that is not talked about as much," he says, "is community support and community enrichment."

M points to support for diversity in our communities, education and counter-recruitment of white communities as options to prevent the spread of fascism.

Counter-recruiting is something Lee of Springfield Roughnecks is intimately familiar with. Springfield Roughnecks is a "grassroots community defense project that focuses on community building while combatting racism and hate," Lee says.

Lee, a retired chief petty officer with the Coast Guard, started the chapter over the summer. He prefers to keep his last name private until he gets doxed because of his close proximity to white supremacists when he's recruiting.

Lee says that Springfield Roughnecks recruits at country music concerts and bars where they're likely to find fellow white working class members of the community. White

supremacist organizations recruit from the same pool.

"I genuinely believe and I have to believe that most working class white people are decent people," Lee says. He says it's his job, as a white person, to push back against that and educate his fellow whites.

"We are working class and poor," Lee says. "Our core principle is that we stand against white supremacy and discrimination. And we believe in freedom and liberty for everybody. All of us working class people whether we're black or white or Muslim or Christian."

White supremacists recruit by saying they're in favor of "white pride," Lee says, not by leading with hatred. "They target people whose lives are hard, who are struggling to get by, who work two or three jobs." He adds, "They say 'No you should take pride in your heritage. It's these people that are responsible for it. It's the immigrants; it's the fault of immigrants coming and taking your jobs.'"

LCDN's Natalie Adonis, who prefers they/them pronouns and is using a fake name to avoid identification, says, "I think a big thing that fascists exploit to recruit is alienation, especially among men, almost exceedingly white. And then after they've exploited that to recruit them they use the additional alienation from the rest of the community to isolate people and pick people off."

Springfield Roughnecks, on the other hand, tells their potential recruits that it's the politicians and corporations that are taking their jobs, not immigrants. Lee says fascism is defined by corporate control of the government.

"The problem is not black people. It's not Latinos

coming and taking our jobs. Our problem is corrupt politicians who have sold us out to the corporations and the super wealthy elites in the world. Eight people in the world have the same wealth as half the people on the planet."

So Springfield Roughnecks works to stop fascist creep by recruiting those who may become fascist to their anti-racist organization. LCDN fights fascism by tearing down recruitment materials and threatening propaganda, but they also "bring communities together," Adonis says.

"The community needs to be strong together," they say, "because it's much harder to use a divide and conquer method to forward fascism if you can't divide and conquer the people you're trying [target]."

Powell-Córdova of LCDN says, "If you want to get involved with a group that does this work, there's a ton of groups that do this work in Eugene." She says anyone can make time for this if she can.

Katherine with the *Friendly Anarchism* podcast says, "Anarchists and antifascists do a lot of food stability work, like neighborhood food systems and local food systems so that we are self-sufficient and self-reliant."

She also advocates for shaming people for their fascist beliefs. "We want this not to be socially acceptable," she says.

While Katherine is willing to take a few punches to protect peaceful protesters, "the way we keep people out of those situations is by having a lot of community support."

"I feel like the more exposure people have to antifascism, the support grows really quickly. Which is important, because it keeps everyone safer." ■



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— In-House Notary Public — Eugene Weekly qualifies for posting legal ads —

The City of Eugene is proposing a new rest stop for community members experiencing homelessness at 34th Ave. and Hilyard St. in southeast Eugene. City Council public forum on Monday, October 23, at 7 p.m. in Harris Hall, 125 E. 8th Ave.

Learn more about the program rules and participants and view a video at: [www.eugene-or.gov/reststops](http://www.eugene-or.gov/reststops)



# SHORT STRANGE TALK


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# WHAT'S HAPPENING

WildCraft Cider Works is putting on its third annual **Harvest Party** this Saturday. The event, of course, features alcoholic WildCraft Cider to drink, but also has activities for the whole family. The Harvest Party is will be family-friendly until 7 pm with games and an interactive fruit press setup in the kid zone, according to the Harvest Party's website. There will also be educational information about sustainable cider making, a community mural project, a face-painting booth and basket-weaving seminar as well as other community-oriented activities. Throughout the day there will be live music from artists like Erica Dee, Marv Ellis & We Tribe, and Soul Vibrator. The "Cider Olympics," where teams of employees from local businesses will compete against each other in cider making, will also take place.

WildCraft's Harvest Party is from 1-7 pm Saturday, Oct. 21, at WildCraft Cider Works (232 Lincoln Street). Tickets are \$15 in advance and \$20 at the door. — *Meerah Powell*



## THURSDAY OCTOBER 19

SUNRISE 7:32AM; SUNSET 6:21PM  
AVG. HIGH 63; AVG. LOW 40

**ART/CRAFT** Local photographer Greg Giesy exhibit, "Connecting w/Nature," 9am-6pm today & Thursday, Oct. 26, UO Law School Gallery, 1515 Agate St., 2nd fl., UO campus. FREE.

The Mystique of Colored Pencils, drop-in art class, one-on-one instruction, 2-4pm today & Thursday, Oct. 26, Emerald Art Ctr., 500 Main St., Spfd. \$15.

Paint Party: "Dead Head!" all supplies included, 6-8:30pm, Starlight Lounge, 830 Olive St. \$35.

**BENEFITS** Whole Earth Nature School Spaghetti Feed Fundraiser, 6pm, Unitarian Universalist Church, 1685 W. 13th Ave. \$0-\$10, grandparents eat FREE.

Womenspace Reunion & Community Celebration, honoring Kitty Piercy w/2017 Founders Award, food, drink, etc., 6-8pm, Venue 252, Lawrence & 3rd Ave. \$75-\$700.

**DANCE** Belly Dance Dinner Show w/troupe Tribalation, 6:30-9pm, Mediterranean Network Restaurant, 1810 Willamette St. FREE w/dinner purchase.

**FARMERS MARKETS** Amazon Farmers Market, noon-4pm today & Thursday, Oct. 26, Amazon Community Ctr., 2700 Hilyard St. FREE.

FOOD for Lane County Youth Farm Produce Stand at Riverbend, 2-6pm today & Thursday, Oct. 26, 3333 Riverbend Dr., foodforlanecounty.org/gardens. FREE.

Whiteaker Community Market Fall Farm Stand, 2-6pm today & Thursday, Oct. 26, 5th & Blair, in front of Glasshouse Coffee. FREE.

South Valley Farmers Market, 4-7pm today & Thursday, Oct. 26, 7th & Main St., Cottage Grove. SVFarmersOnMain@gmail.com. FREE.

**GATHERINGS** Overeaters Anonymous, 7-8am today, Tuesday & Thursday, Oct. 26, First Christian Church, 1166 Oak St., oaeugene.org. FREE or Don.

Ducks Love Dogs, "rent" a dog for play time, 11am-3pm, Memorial Quad, UO Campus. \$3-\$15.

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, Oct. 26, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, Oct. 26, 2411 MLK Jr. Blvd. FREE.

Eugene Chamber Business to Business Expo, 4-7:30pm, Lane Events Ctr. \$10-\$20.

Mindfulness Group, 4-5pm today & Thursday, Oct. 26, NAMI Resource Ctr., 2411 MLK Jr. Blvd., 541-520-3096. FREE.

Men's Meet Up, for survivors of sexual assault, self-identified men 18+, 4:30-6pm today & Thursday, Oct. 26, SASS, 591 W. 19th Ave. FREE.

Weaving New Beginnings, initiative to bring faculty & students of color together, 5:30-7:30pm, EMU, UO Campus, multicultural@uoregon.edu. FREE.

Home Grown Community Radio Forming KEPW-FM, 6:30pm, today & Thursday, Oct. 26, Growers Market, 454 Willamette St., 541-343-8548. FREE.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday, Oct. 26, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 7-8pm today & Thursday, Oct. 26, Unitarian Universalist Church, 1685 W. 13th Ave., 541-953-5119. FREE.

NAMI Lane County's Friends & Family Support Group, 7-8:30pm today & Thursday, Oct. 26, Lane County Behavioral Health Services, 2411 MLK Jr. Blvd., 2nd fl. FREE.

Singing Heart Community Singing, call & response, all voices welcome, 7-8:30pm today & Thursday, Oct. 26, Ctr. for Spiritual Living, 390 Vernal St. \$10.

**HEALTH** Gentle Exercise for Wellness, ages 50+, 9 & 10am today, Tuesday & Thursday, Oct. 26, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Intro to Weight Training, ages 18+, 10am today, Tuesday & Thursday, Oct. 26, Bob Keefer Ctr., 251 S. 32nd St., Spfd. \$7-\$9.

Stress & Anxiety Relief Group Acupuncture, 10-11:30am today & Thursday, Oct. 26, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Tai Chi: Level 1, ages 50+, 11am today, Tuesday & Thursday, Oct. 26, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Tai Chi: Level 2, noon-1pm today & Thursday, Oct. 26, ages 50+, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Zumba Gold, ages 50+, today body experience w/fun dance movements, 1:30pm, Willamalane Adult Activity Ctr., 215 W. C. St., Spfd. \$7-\$9.

Cycle, ages 14+, indoor cycling to music for aerobic training, 4:45-5:30pm today, Tuesday & Thursday, Oct. 26, first come, first serve, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Nia Fusion Fitness, ages 18+, non-impact, aerobic exercise, 5:30pm today, Tuesday & Thursday, Oct. 26, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

POP Pilates w/Lila, dance choreography & pilates moves, all levels welcome, 5:30pm today, Tuesday & Thursday, Oct. 26 & 12:30pm Saturday, 1840 Willamette St., upstairs studio B. \$10-\$15.

**LECTURES/CLASSES** Medicare Made Clear, ages 18+, 2-3pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, Oct. 26, Museum of Natural & Cultural History, 1680 E. 15th Ave., nat-

ural-history.uoregon.edu. FREE w/price of museum admission.

When is it Time to Give Up the Car Keys? & Alternative Transportation w/Retired Senior Providers of Lane Co., 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE.

DanceAbility Class, creative movement for youth 4pm, adults 5pm, today & Thursday, Oct. 26, all abilities & disabilities, Hilyard Community Ctr., 2580 Hilyard St., 541-357-4982. don.

Crowdfunding for Small Business, 6pm, downtown library. FREE.

Living on the Land Class Series, 5 class series tailored for small acreage landowners, 6-8 pm, Waterville Grange, 39259 Camp Creek Rd., east of Spfd, pre-register smallfarms.oregonstate.edu/south-valley/events. \$30 for whole series or \$10 each.

Stanya Kahn, George & Matilda Fowler lecture, 6pm, Lawrence Hall, rm. 177, 1190 Franklin Blvd., UO Campus. FREE.

Massage Techniques, ages 18+, learn basic Swedish massage techniques, 6:30-8:30pm today & Thursday, Oct. 26, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$12-\$14.

**LITERARY ARTS** Oregon Country Fair Story Slam, limit 5 mins per story, original stories told on-stage w/out notes, 6:30-10pm, Tsunami Books, 2585 Willamette St. \$5-\$15 sug. don.

**KIDS/FAMILIES** Family Music Time, 10:15am today & Thursday, Oct. 26, downtown library, 541-682-8316. FREE.

Walkers storytime, for babies up on their feet w/their caregivers, 10:15am & 11am today & Thursday, Oct. 26, downtown library. FREE.

Table Tennis for kids, 4:45-6:15pm today, Tuesday & Thursday, Oct. 26, Boys & Girls Club, 1545 W. 22nd St., eugenetclub.com or 541-515-2861. FREE w/ membership.

**ON THE AIR** "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, Oct. 26, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Oct. 26. Comcast channel 29.

Many Hats of Coco, Theo Czuk interview local novelists & artists, 10pm today & 9:30am Saturday, channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, Oct. 26, KLCC 89.7FM.

**OUTDOORS/RECREATION** Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Oct. 26, Campbell Community Ctr., 155 High St. \$0.25.

GEARS Bicycle Club: Clearwater Path, 9am, Alton Baker Park, eugenegears.org. FREE.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Oct. 26, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Oct. 26; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5-8pm today, Friday, Saturday & Thursday, Oct. 26, Centennial Market,



651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE.

Cribbage Tournament, 5:30-7:30pm today & Thursday, Oct. 26, Max's Tavern, 550 E. 13th Ave. \$2.

Tai Chi, 5:30-6:30pm today & Thursday, Oct. 26, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today, Tuesday & Thursday, Oct. 26, Funagain Games, 1280 Willamette St. FREE.

Categorically Correct Trivia w/ Elliot Martinez, 6:30-8pm today & Thursday, Oct. 26, Oregon Wine LAB. FREE.

Adult intro to ki-aikido, 7pm Today, Monday & Thursday, Oct. 26, OKS, 1071 W. 7th. FREE.

The Frightuary, haunted house, 7pm-10pm today, 7pm-midnight tomorrow & Saturday, 7pm-11pm Thursday, Oct. 26, Lane Events Ctr. \$14.

WDYK Trivia w/Haley, 7pm today & Thursday, Oct. 26, Sidelines, 77 W. Broadway. FREE.

WDYK Trivia w/Brady, 7pm today & Thursday, Oct. 26, Brew & Cue, 2222 State Hwy. 99 N. FREE.

WDYK Trivia w/Zach, 7pm today & Thursday, Oct. 26, Gridiron Grill & Taphouse, 2816 Main St., Spfd. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Kevin, 9pm today & Thursday, Oct. 26, Side Bar, 1680 Coburg Rd., #108. FREE.

Blazing Paddles, table tennis club (ping pong), We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, Oct. 26, check website for times & occasional cancellations, lanetabletennis.net. \$5.

**SOCIAL DANCE** Line Dance Lessons, 6-8pm today & Thursday, Oct. 26, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE.

Crossroads Blues Fusion, blues dancing lessons 7pm today & Thursday, Oct. 26, open dance 8:30-11:30pm, Vet's Club, 1620 Willamette St. \$6-\$10, first time FREE.

English & Scottish Country Dancing, 7pm today & Thursday, Oct. 26, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, Oct. 26, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

**SPIRITUAL** Zen Meditation Group, 7-8am today & Thursday, Oct. 26, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Refuge Recovery, 7-8:30pm today & Thursday, Oct. 26, Unitarian Universalist, 1685 W. 13th Ave., rm. 6. FREE.

Zen Meditation, 7-8:45pm today & Thursday, Oct. 26, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE.

**TEENS** Tweens: Eggs & Chicks, see eggs getting ready to hatch, create crafts, 1 & 4pm, downtown library. FREE.

Acoustic GRRRL JAM w/ukuleles, acoustic guitars, etc., no experience necessary, 4-5:30pm today & Thursday, Oct. 26, Ophelia's Place, 1577 Pearl St., ste. 100. FREE.

**THEATER** *Five Lesbians Eating a Quiche*, 7pm today, tomorrow, Saturday & Thursday, Oct. 26, South Eugene High School, little theater, southeugenetheater.org. \$7-\$10.

*45 Seconds from Broadway*, 7:30pm today, tomorrow, Saturday & Thursday, Oct. 26 & 2pm Sunday, Very Little Theatre, 2350 Hilyard St. \$15-\$19.

*To Own a Dali*, Brave Umbrella Productions, 7:30pm today, tomorrow & Saturday, Oregon Contemporary Theatre studio space, 194 W. Broadway, braveumbrella.com. \$12.

*Jekyll & Hyde*, 8pm today, tomorrow, Saturday & Thursday, Oct. 26 & 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-\$25.

No Shame Workshop: Short-form theatre & improv! 7:30pm, Atrium Building, 99 W. 10th Ave. FREE.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 8am-11am today, Saturday, Tuesday, & Thursday, Oct. 26, Native Plant Nursery, Buford Park, volunteer@bufordpark.com, 541-344-8350. FREE.

## FRIDAY

**OCTOBER 20**  
SUNRISE 7:33AM; SUNSET 6:19PM  
AVG. HIGH 63; AVG. LOW 40

**BENEFITS** Sonic Yoga Voyage, 50% proceeds to charity, 6-7pm, Mudra Yoga, 199 E. 5th Ave., ste. 33, info & sign-up eugene-mudra.com/sonic-yoga-voyage. \$25-\$35.

**COMEDY** Aloha Friday, pre-show music 5pm, stand-up comedian Kermet Apio 6pm, Whirled Pies Downtown, 199 W. 8th Ave. FREE.

**FILM** Documentary about mysterious Thai silk king Jim Thompson, 7-9pm, LCC Main Campus, Ragozzino Hall, bldg. 6. FREE.

"Line of Descent," ski & snowboard film, 7:30pm, McDonald Theatre. \$19.

**FOOD/DRINK** Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE. Food/drink costs vary.

Fridays at the Brewery, tastings, tours, music, food, 5-8pm, Oakshire Brewing, 1055 Madera St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

**GATHERINGS** Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE.

City Club: Eugene Street Repair Bond Measure - What is proposed in this round? noon-1:15pm, UO Baker Ctr., 975 High St. \$5.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE.

Eugene Maker Space Open Hack, 6-8pm today & Tuesday, 687 McKinley St., eugenemakerspace.com. FREE.

Refuge Recovery Meeting, 7-8:30pm today & Monday, Buddha Eye Temple, 2190 Garfield St. FREE.

Sheldon Pool & Community Ctr. 50th Anniversary Party, games, food, etc., 7:30-8:30pm, Sheldon Pool, 2443 Willakenzie Rd. FREE.

**HEALTH** Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm today & Friday,

Sacred Heart medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

**KIDS/FAMILIES** Baby Storytime, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd. FREE.

Pre-K Planetarium Show, 10:30am, Science Factory, 2300 Leo Harris Pkwy. \$5, kids under 3 FREE.

**LECTURES/CLASSES** Neil Hollander, independent filmmaker & director, visiting artist talk, 11am-12:30pm, LCC Main Campus, Bldg. 17, rm. 111. FREE.

Anthropologist, curator & activist Deana Dartt [Chumash] presents Indigenizing Curatorial Practice, 5:30pm, Museum of Natural & Cultural History, UO Campus. FREE.

AP Calculus Study Days, 6-7pm, Oregon Tutor, 1144 Gateway Lp., ste. 100, Spfd, oregontutor@comcast.net. \$12.

Author & family coach Janet Allison talks about how boys uniquely think, communicate & learn, 6-7:30pm, Eugene Waldorf School, 1350 McLean Blvd., EugeneWaldorf.org. FREE.

"Quality of Life, Quality of Death," a workshop w/Dr. Priya Carden, 6:30-8:30pm, Cascade Ctr. for Spiritual Living, 741 Main St., Spfd, pre-register info@cascaedecsl.org. \$10.

Exploring Positive Forest Pathways: An Update from the Field w/Peter Hayes & Hyla Woods, 7:30pm, Willamette Hall, rm. 100, UO Campus. FREE.

Talks at the MNCH continues. See Thursday, Oct. 19.

**LITERARY ARTS** Wordcrafters in Eugene presents Your Voice Matters: Youth Spoken Word Showcase, 5pm, Barnes & Noble, 1163 Valley River Dr. FREE.

An Evening w/Garrison Keillor, storytelling, 8pm, Hult Ctr. \$35-\$85.

**ON THE AIR** Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, Oct. 19.

**OUTDOORS/RECREATION** Walk 'n' Talkers, weekly self-led neighborhood walking group,

9-11am, meet at Campbell Community Ctr., 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Bingo Night w/Zach, 6pm, Gridiron Grill & Taphouse, 2816 Main St., Spfd. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Game Night, 7pm, Barnes & Noble, 1163 Valley River Dr., 541-687-0356. FREE.

Glamazons Drag Show, 10-11pm, Wayward Lamb, 150 W. Broadway St. \$5.

Blazing Paddles continues. See Thursday, Oct. 19.

Centennial chess club continues. See Thursday, Oct. 19.

The Frightuary continues. See Thursday, Oct. 19.

Pool Hall continues. See Thursday, Oct. 19.

**SOCIAL DANCE** Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Ctr., 215 W. C St., Spfd; 2:30-4pm Monday, Campbell Community Ctr., 155 High St., info at 541-603-0998. \$25-\$1.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Crossroads Blues Fusion Weekly Blues & Fusion Dance, lessons 7-8:30pm, open dance 8:30-11:30pm, today & Thursday, Oct. 19, Vet's Club, 1626 Willamette. \$6-\$10.

Rock & Bop, 50s retro dance party, music, prize for best retro outfit, 21+, 7-10pm, Willamalane Adult Activity Ctr., 215 W. C St, Spfd, willamalane.org. \$10-\$12.

Oregon Ballroom Dance Club, 7:30pm lesson, 8:30-10:30pm social dance, Gerlinger Hall, rm. 220, 1486 University St., UO Campus. \$5-\$7.

Salsa Dancing, intro class 9pm, open dancing 10pm-1am, Salseros Rm., upstairs, 1626 Willamette St. \$6-\$8.

**SPIRITUAL** Refuge Recovery, check RefugeEugene FB for updated schedules, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

**TEENS** Ani-Manga Club, 4pm, downtown library. FREE.

**THEATER** One-Man Star Wars Trilogy, 6 & 9pm, Hult Ctr. \$28-\$31.75.

*45 Seconds from Broadway* continues. See Thursday, Oct. 19.

*Five Lesbians Eating a Quiche* continues. See Thursday, Oct. 19.

*Jekyll & Hyde* continues. See Thursday, Oct. 19.

*To Own a Dali* continues. See Thursday, Oct. 19.

**VOLUNTEER** City of Eugene Parks & Open Space Native Plant Nursery Volunteer Work Party, 9am-noon, 538 Day Island Rd. FREE.

Carve pumpkins for Haunted Hayride, 9am-2pm, Dorris Ranch, 205 Dorris St., pre-register mavis.sanchez@willamalane.org. FREE.

## SATURDAY

**OCTOBER 21**  
SUNRISE 7:35AM; SUNSET 6:18PM  
AVG. HIGH 62; AVG. LOW 40

**ART/CRAFT** Oregon Trail Lace-makers, make lace by hand, 10am-1pm, Willamette Oaks Retirement Living, 455 Alexander Lp., oregontrailacemakers.weebly.com. FREE or \$12 year membership.

Scarecrow Building Competition, building supplies provided, bring extras, judging on Oct. 29, must be present to win, noon-8pm today & tomorrow, Agrarian Ales, 31115 W. Crossroads Ln. FREE.

Eugene Rec Art Show, 2-4pm, downtown library. FREE.

**COMEDY** WellRED Comedy Tour, 8pm, WOW Hall. Sold Out.

**FARMERS MARKETS** Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Lane County Farmer's Market, 9am-3pm, 8th & Oak. FREE.

FOOD for Lane County Youth Farm Produce Stand, 10am-2pm, 705 Flamingo Ave., Spfd. foodforlanecounty.org/gardens. FREE.

Spencer Creek Community Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy., spencercreekmarkets.org. FREE.

# LANE COUNTY Tax Auction

Friday, November 3, 2017  
at 11:00am

Lane County Public Service Building  
Harris Hall  
125 E. 8th Ave in Eugene

Lane County will be holding an oral auction of real property acquired through tax foreclosure.

A list of the properties being offered and the terms and conditions of the sale are available at:  
www.lanecounty.org/propertymanagement  
(541) 682-3859



**Saraha**

*Nyingma Buddhist Institute*

**Sunday Oct. 22**  
**4 - 5:30 pm**  
**Tulku Sangye Tenzin**  
**Teaching**



**FROM REBIRTH TO REBIRTH**

...identifying our continuous and immaterial minds,  
understanding the process of rebirth, and the  
importance of stable wisdom practice at the time of death...

*(this event will be followed by on-site evening teachings  
6-7 pm, M-W-F's, from Oct. 23 -Nov. 17)*

**@ Saraha Nyingma Buddhist Institute**  
**477 E. 40th Ave., Eugene, OR 97405**

saraha.org

info@saraha.org

(541)359-3588



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donations  
welcome



Autumn is an optimal time for crafting. As the weather’s getting colder and the rain’s coming back with a vengeance, it’s a great time to focus on creative hobbies. Here are some chances to flex your creative muscle this week and do some **fall-themed arts and crafts!** First off, check out a **paint party** — an event where you paint a themed painting with step-by-step instructions. The first of two paint parties taking place this week is from 6-8:30 pm Thursday, Oct. 19, at Starlight Lounge (830 Olive Street) and has the theme “Dead Head!” All art supplies and instructions will be provided to create a Day of the Dead sugar skull-esque painting. The second has the theme “Moon Cat” and takes place from 6-8:30 pm Thursday, Oct. 26, at Viking Braggot (520 Commercial Street, Unit F). Both paint parties are \$35 each. For more info and to purchase tickets, visit [thirst2create.com](http://thirst2create.com). There will also be a couple of scarecrow building events this weekend — a **FREE Scarecrow Building Competition** from noon-8 pm Saturday, Oct. 21, and Sunday, Oct. 22, at Agrarian Ales (31115 W. Crossroads Lane) and a **Scarecrow Building and Pumpkin Carving Workshop** from 1-3 pm on Sunday, Oct. 22, at Mount Pisgah Arboretum (45901 Frank Parrish Road) for \$5. Both scarecrow events provide all the supplies, but ask that you bring your own decorations for personal flair. For more fun, fall crafts, see the full calendar. — *Meerah Powell*

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

**FILM** “Forks Over Knives,” documentary, 6:30pm, Eugene Adventist Church, 1275 Polk St., Fireside Rm. FREE.

**FOOD/DRINK** Hard Times Distillery Expo 2017, more than 25 of Oregon’s premier distillers, music, food, 21+, 4-9pm, Hult Ctr. \$25.

**GATHERINGS** Al-Anon, friends & family of alcoholics, beginners meeting, 9am, Bethesdal Lutheran Church, 4445 Royal Ave., 541-554-3707. FREE.

Our Revolution Lane County, 10am-1pm, Theo’s Coffee House, 199 W. 8th Ave., [ourrevolutionlanecounty.com](http://ourrevolutionlanecounty.com). FREE.

Saturday Market - weekly hub of artisans, chefs & musicians, 10am-5pm, 8th & Oak. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE.

WildCraft’s Third Annual Harvest Party, music, food, drink, 1-7pm, 232 Lincoln St. \$15-\$20.

Dia de Los Muertos Celebration, family-friendly crafts, light refreshments, 2-4pm, Spfd Public Library, 225 5th St., Spfd. FREE.

**HEALTH** Youth Athlete Screenings, heart screening clinic for kids ages 12-18, 8am-1pm, PeaceHealth Medical Ctr., 3333 Riverbend Dr., Spfd. FREE.

POP Pilates w/Lila continues. See Thursday, Oct. 19.

**KIDS/FAMILIES** Family Music Time, 10-15am, downtown library. FREE.

Legos, 10:15am, Sheldon branch library, 3pm, Bethel branch library, 541-682-8316. FREE.

WOLF PACK Family Day, crafts & activities, 11am-3pm, Museum of Natural & Cultural History, UO Campus. \$5-\$10.

Family Music Time, Songs in Spanish, 11:15am, Bethel branch, 1990 Echo Hollow Rd., 541-682-8316. FREE.

Youth Art Works Free Art Class for Kids Ages 6-12, 1-3pm at Emerald Art Ctr., 500 Main St., Spfd, RSVP 541-726-8595. FREE.

Table Tennis for kids, 1:30-2:30pm, Boys & Girls Club, 1545 W. 22nd St., [eugenettclub.com](http://eugenettclub.com) or 541-515-2861. FREE.

Family Swims at warm salt-water Tamarack Pool, 1-2pm today, 6:30-7:30pm Monday & Wednesday, 3575 Donald St. #210. \$4-\$6.

Haunted Hike, family-oriented event w/Nearby Nature, 5:30-9pm, Alton Baker Park, pre-register 541-687-9699, ext 2. \$5.

**LECTURES/CLASSES** African Drum w/Fode Sylla, 9:45-10:45am, WOW Hall. \$12-\$15.

Raw Vegan Lunch Wraps w/Alexandra Bwye, 11:30am-12:30pm, Natural Grocers, 201 Coburg Rd. FREE.

Eating Right w/Chronic Disease, noon-2:30pm, Emerald Bible Fellowship, 1855 Cal Young Rd. \$10.

“The Nature of Fascism” weekly Freire-style political education hosted by Communist Labor Party Eugene, 2-3pm, Growers Market, upstairs, 454 Willamette St., [clpeugene@gmail.com](mailto:clpeugene@gmail.com). FREE.

Charlene Simpson of Native Plant Society speaks on “Oregon’s Carnivorous Plants,” 6:30pm, Amazon Community Ctr., 2700 Hilyard St. FREE.

Talks at the MNCH continues. See Thursday, Oct. 19.

**ON THE AIR** Country Classics, Hot Licks & Hipbilly favorites, ft. artist Hank Williams, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

60s Beat, “Keeping the Spirit of the 60s Alive,” ft. artist Simon & Garfunkel, 7-9pm, KRVM.

Many Hats of Coco continues. See Thursday, Oct. 19.

**OUTDOORS/RECREATION** Eug/Spfd Mossbacks Volkssport Club: walk in Troutdale, 7am, from Willamalane Adult Activity Ctr., 215 W. C St., Spfd, [mossbacks.org](http://mossbacks.org). FREE (\$10 carpool).

Lane County Audubon’s 3rd Saturday Bird Walk, bring binoculars if you have them, 8-10am, meet at South Eugene High School parking lot, 400 E. 19th Ave. to carpool. \$3 don.

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

GEARs Bicycle Club, 3 groups different speeds & 2 different rides, Petzoid Rd. & Crow-Poodlee Creek, 9am, Alton Baker Park, [eugenegears.org](http://eugenegears.org). FREE.

Hike at Salt Creek Falls, w/Ophelia’s Place for girls ages 10-18, 9am-2pm, Ophelia’s Place, 1577 Pearl St., ste. 100, pre-register [opheliasplace.net](http://opheliasplace.net). FREE.

Spfd’s Stream Team, plant native vegetation along Q St. Floodway, 9-11am, meet at Mill St. & Fairview, Spfd. FREE.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at [delightcg@gmail.com](mailto:delightcg@gmail.com). FREE.

Amtgard Iron Keep LARP, 1pm, 1400 Lake Dr. FREE.

Bingo, 4-6pm, Brewstation, 106 S. 6th St., Cottage Grove. FREE.

Blazing Paddles continues. See Thursday, Oct. 19.

Centennial chess club continues. See Thursday, Oct. 19.

The Frightuary continues. See Thursday, Oct. 19.

**SOCIAL DANCE** Dance Empowered w/Cynthia Valentine, 9-10am today, 5:30-6:30pm Monday & Wednesday, WOW Hall. \$10.

West African Dance w/Alseny Yansane, 11am-12:30pm, WOW Hall. \$12-\$15.

Salsa Dancing, 9pm, the Lounge, 2043 River Rd. FREE.

Barnstormers, square dance, 9:30pm, Sam Bonds Garage, 407 Blair Blvd. \$5.

**SPIRITUAL** Christian Science Lecture: The Healing Power of Stillness w/Larissa Snorek-Yates, 3pm, Christian Science Church, 1390 Pearl St. FREE.

Contemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE.

**THEATER** *45 Seconds from Broadway* continues. See Thursday, Oct. 19.

*Five Lesbians Eating a Quiche* continues. See Thursday, Oct. 19.

*Jekyll & Hyde* continues. See Thursday, Oct. 19.

*To Own a Dali* continues. See Thursday, Oct. 19.

**VOLUNTEER** Friends of Trees, planting native trees & shrubs along the rail yard on NW Expressway, 8:45am-noon, meet just north of N. Park Ave., [eugenetrees@friendsoftrees.org](mailto:eugenetrees@friendsoftrees.org), RSVP appreciated. FREE.

Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Oct. 19.

**SUNDAY**  
**OCTOBER 22**  
SUNRISE 7:36AM; SUNSET 6:16PM  
AVG. HIGH 62; AVG. LOW 39

**ART/RAFT** Scarecrow Building & Pumpkin Carving Workshop, supplies provided, 1-3pm, Mt. Pisgah Arboretum, White Oak Pavillion, 45901 Frank Parrish Rd. \$5.

Scarecrow Building Competition continues. See Saturday.

**BENEFITS** Backyard Housing 101 - How to Build Small, workshop, all proceeds go to completing the affordable housing

project, Emerald Village, 3-6pm, Eugene Friends Church, 3495 W. 18th Ave., [squareonevillages.org](http://squareonevillages.org). \$25-\$40.

3rd Annual Local Artists “Clearing Out Their Closets” sale continues. See Saturday.

**FARMERS MARKETS** Fairmount Neighborhood Farmers Market, 10am-2pm, 19th & Agate across from Prince Pucklers. FREE.

Dexter Lake Farmers’ & Artists’ Market, live music, noon-4pm, Rolling Rock Park, 18 W. Main St., Lowell. [DexterLakeFarmersMarket.org](http://DexterLakeFarmersMarket.org). FREE.

**FOOD/DRINKS** Sunday Bunday, brunch w/GF, DF, soy free Bao & drinks, 10am-4pm, Maven Art Boutique, 271 W. 8th Ave. FREE, food & drink prices vary.

Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

**GATHERINGS** Picc-A-Dilly Flea Market, 10am-4pm, Lane County Fairgrounds. \$1.50.

Food Not Bombs, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Community Centered Martial Arts, 3pm, Mangan City Park, 4075 Aerial Wg. FREE.

Urban Unveiled Valley 2017, wedding show, 5-8pm, Venue 252, 252 Lawrence St. \$15.

Democratic Socialists of America chapter meeting, 6-8pm, 609 E. 13th Ave. FREE.

Drumming the Soul Awake, an intentional drumming circle honoring the spirit of all life, no experience needed, drums available, 6:30pm, Unitarian Church, 1685 W. 13th Ave. Don.

Prayers for World Peace, 6:30-7:30pm, Ami de Paris Salon, 280 W. Broadway. don. or FREE.

**HEALTH** Occupy Eugene Medical Clinic, noon-4pm, 509 E. 13th Ave. FREE.

Conscious Nutrition Series, 1:30-3pm, Everyday People Yoga, 352 W. 12th Ave. \$10-\$15.

POP Pilates w/Lila continues. See Thursday, Oct. 19.

**KIDS/FAMILIES** Family Fun, 2pm, downtown library. FREE.

**LECTURES/CLASSES** Yoga on the Patio, pre-brunch yoga, includes 1 mimosa, beer or soda, 10:30-11:30am, Oregon Wine LAB, 488 Lincoln St. \$15.

Women’s Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

Living in Harmony the Ayurveda Way w/Yaakov Levine, 1-2pm, Natural Grocers, 201 Coburg Rd. FREE.

Talks at the MNCH continues. See Thursday, Oct. 19.

**LITERARY ARTS** Book Reading, Discussion & Signing w/George

THE COLLEGE OF LIBERAL ARTS AND THE SCHOOL OF ARTS AND COMMUNICATION PRESENT

**BOB DYLAN: PHOTOGRAPHS BY DANIEL KRAMER**

Curated by the GRAMMY Museum®  
**OCT. 26 – NOV. 30**  
**Fairbanks Gallery**  
First Floor, Fairbanks Hall  
220 SW 26th Street, Corvallis

[liberalarts.oregonstate.edu/daniel-kramer](http://liberalarts.oregonstate.edu/daniel-kramer)



**AN EVENING WITH DANIEL KRAMER**

Hosted by Bob Santelli  
**WEDNESDAY NOV. 1, 7 P.M.**  
**Learning Innovation Center Room 128**  
165 SW Sackett Place, Corvallis





Lakey, 2-4pm, Tsunami Books, 2585 Willamette St. FREE.

Authors' presentation w/Lex Runciman, Tim Whitsel & Penelope Schott, 4:30-6pm, River Rd. Annex, 1055 River Rd. FREE.

**ON THE AIR** "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvaradio.org.

Son of Saturday Gold, True stuff for true believers, "Elvis's Record Collection," 11am-1pm, KRVM.

**OUTDOORS/RECREATION** TrackTown Fitness, trainings to prepare for Eugene Marathon, 8-9am, Hayward Field. FREE.

GEARs Bicycle Club: 2 groups different speed, Pleasant Hill via Bear Creek Rd., 9am, Alton Baker Park, eugenegears.org. FREE.

Play Petanque! Easy to learn/fun to play, free lessons, 1pm today & Wednesday, University Park, University & 24th Ave. FREE.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

The Broadway Revue Burlesque Show!, 10pm, Luckey's Club, 933 Olive St. \$5.

Blazing Paddles continues. See Thursday, Oct. 19.

Duplicate Bridge continues. See Thursday, Oct. 19.

**SOCIAL DANCE** Coalescence: Community Estatic Dance, 10am-noon, WOW Hall. \$8-\$12.

Music & Dance Workshop w/ Taller de Son Jarocho, 3-5pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 541-485-6647. \$5-\$12.

USA Dance: Ballroom dancing, 5:30-7:30pm, Vet's Club, 1626 Willamette St., 2nd fl. \$3-\$5.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 541-683-3376. \$3.

**SPIRITUAL** Self Realization Fellowship 9-9:50am meditation; 10-11am service, 1610 Olive St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.

**THEATER** 45 Seconds from Broadway continues. See Thursday, Oct. 19.

*Jekyll & Hyde* continues. See Thursday, Oct. 19.

**VOLUNTEER** Feed the Hungry w/Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

# MONDAY

**OCTOBER 23**  
SUNRISE 7:37AM; SUNSET 6:14PM  
AVG. HIGH 61 AVG. LOW 39

**ART/CRAFT** Muse Art Mondays, paint or draw local musicians each week w/MEEPA, 6pm, Whirled Pies Downtown, 199 W. 8th Ave. FREE [\$5 sug. don. for supplies].

**GATHERINGS** Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 10th Ave., 541-341-1690. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Rose Gardens, 300 N. Jefferson. FREE.

Eugene Cannabis TV Recording Session, 5:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.

Depression & Bipolar Support Alliance, peer support group for people w/depression or bipolar disorder, 7-8:30pm, First Methodist Church, 1376 Olive St. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

NAMI Lane County's Friends & Family Support Group in Cottage Grove, 7-8pm, Healing Matrix, 632 Main St., Cottage Grove. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE.

Now recruiting low-voiced women! Come sing w/Sweet Adeline harmonizing group, 7pm, Spfd Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., RSVP to michaelhejazi@gmail.com. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Polyamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, contact eugenepolygroup@gmail.com for location. don.

Refuge Recovery Meeting continues. See Friday.

**HEALTH** Stability Balls, ages 50+, bring your stability ball to class, 8am today & Wendesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Active Exercise, ages 50+, moderate aerobics, stretches, weights, etc. You can begin at any time, 9am today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Strength & Flexibility, ages 50+, regain strength, balance & flexi-

bility, 9am today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Health Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.

Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Pet Grief Support Group, 5:30-6:30pm, Companioning Care LLC, RSVP & location 541-255-7116. \$3-\$15.

Pet-Illness Coping Support Group, 7-8pm, Companioning Care LLC, RSVP & location: 541-255-7116. \$3-\$15.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

**KIDS/FAMILIES** Spanish Bilingual Story Time, stories, songs & crafts, 12:45pm, Spfd Public Library, Fountain Plaza, 225 5th St., Spfd. FREE.

Minecraft Mondays, 4pm, downtown library, pre-registration & library card required, 541-682-8316. FREE.

STEAM storytime, science, technology, engineering, art & math for ages 3-7 w/caregivers, 4pm, downtown library. FREE.

Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Pajama Story Time, 6:30pm, Eugene Public Library. FREE.

Family Swims at warm saltwater Tamarack Pool continues. See Saturday.

**LECTURES/CLASSES** Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Vietnam War Teach In, 5pm, downtown library, Bascom rm., 541-485-1755, calciane.org. FREE.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.

5-week West African Drum Class w/Alseny Yansane, 5:30-7pm, WOW Hall. \$60-\$75 for all 5 weeks.

Wordcrafters Writing Workshop: "What a Character!" 5:30-7:30pm, Spfd public library, library meeting rm., 225 5th St., Spfd. FREE.

Ladies & Gentlemen Studio Lecture, 6pm, 942 Olive St. FREE.

Samba Ja Community Brazilian Percussion Ensemble, beginner rehearsal & orientation, 7:30pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@gmail.com. FREE.

**ON THE AIR** Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

"The Point" continues. See Thursday, Oct. 19.

**OUTDOORS/RECREATION** Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop-in.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Trivia at The Pub w/Elliot Martinez, 7-9pm, Oakshire, 207 Madison St. FREE.

Trivia w/Ty Connor, 7pm, Beergarden, 777 W. 6th Ave. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

WDYK Trivia w/Brady, 7pm, WestEnd Tavern, 563 W. Centennial Blvd., Spfd. FREE.

Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE.

Adult intro to ki-aikido continues. See Thursday, Oct. 19.

Blazing Paddles continues. See Thursday, Oct. 19.

Duplicate Bridge continues. See Thursday, Oct. 19.

Pool Hall continues. See Thursday, Oct. 19.

**SOCIAL DANCE** Gypsy Square Dance, 7:45-9pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE intro.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

**SPIRITUAL** Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

**TEENS** Drop-in support groups for girls & non-binary youth, middle school group 4-5pm, high school group 5-6pm, Ophelia's Place, 1577 Pearl St #100. FREE.

Hip hop Dance w/Xcape Dance Academy, 4-5pm, Ophelia's Place, 1577 Pearl St. #100. \$25-\$50 sug. don. for term.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.

# TUESDAY

**OCTOBER 24**  
SUNRISE 7:38AM; SUNSET 6:13PM  
AVG. HIGH 61; AVG. LOW 39

**COMEDY** Amusedays w/Chaz Logan Hyde, comedy/open mic, 10pm, Luckey's Club, 933 Olive St. FREE.

**FARMERS MARKETS** Lane County Tuesday Farmers Market, 10am-3pm, 8th & Oak. FREE.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE.

Lane County Consumer/Survivor Advisory Council, 1-3pm, Lane County Behavioral Health, rm. 198, 2411 MLK Blvd. FREE.

Womenspace Open House, learn more about services, food from Off The Waffle, 4-6pm, Womenspace, 1577 Pearl St., ste. 200. FREE.

Coast Fork Science Pub, trivia, science talk, 5-7pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. FREE.

Rush Hour Resistance, 5-6pm, Federal Bldg., 405 E. 8th Ave. FREE.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-357-1390. FREE.

Bridging Cultures event, Muslim short film, skype conversation w/Mansoor Shams, 6-8pm, Cottage Grove Public Library, 700 Gibbs Ave. FREE.

NAMI Lane County's Connection Support Group, 6-7:30pm, Peterson Hall, Rm. 102, 955 E. 13th Ave., UO Campus. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE.

Register as an Intervener against the Jordan Cove Liquid Natural Gas Pipeline (LNG), short instructional video, food & drink, all welcome, 6:30pm, Grower's Market, upstairs, 454 Willamette St. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Cascade Chorus open house & rehearsal, open to men of all ages, barbershop style, 7-9pm, Eugene Church of Christ, 2424 Norkenzie Rd., rwmewatkins@msn.com, cascadechorus.org. FREE.

Singing Heart, community singing, call & response, all voices welcome, 10:30-11:45pm, McNeil-Riley House, 601 W. 13th Ave. sug. don. \$10.

Eugene Maker Space Open Hack continues. See Friday.

Overeaters Anonymous continues. See Thursday, Oct. 19.

**HEALTH** Friends & Family Discussion Group, 10:30am-noon, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$5.

Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. don.

Strong Bones, Strong Body, ages 50+, 1:30pm, Bob Keefer Ctr., 251 S. 32nd St., Spfd. \$7-\$9.

Reiki Tummo sessions, 5:30-7pm, Heartwise, 1840 Willamette St., 541-683-8317 for appt. FREE.

Cycle continues. See Thursday, Oct. 19.

Gentle Exercise for Wellness continues. See Thursday, Oct. 19.

Intro to Weight Training continues. See Thursday, Oct. 19.

Nia Fusion Fitness continues. See Thursday, Oct. 19.

POP Pilates w/Lila continues. See Thursday, Oct. 19.

Tai Chi: Level 1 continues. See Thursday, Oct. 19.

**KIDS/FAMILIES** Baby & Me Storytime, 10am, Spfd. library, 225 5th St., Spfd. FREE.

Table Tennis for kids continues. See Thursday, Oct. 19.

Talkers Storytime, 10:15am & 11am, downtown library. FREE.

Pajama Storytime, 6:30pm, downtown library. FREE.

**LECTURES/CLASSES** Line Dance, ages 50+, for advanced beginner & beyond, 1:30-3:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$15-\$18.

Community Philosophy Café: What is Art?, 6pm, downtown library. FREE.

International Folk Dance Class, ages 18+, 6:45pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Talks at the MNCH continues. See Thursday, Oct. 19.

**LITERARY ARTS** John Wilson Foster FRSC reading & reception, "Pilgrims of the Air: The Passing of the Passenger Pigeons," 7pm, Knight Library, browsing rm., UO Campus. FREE.

Western Haunts of Southern Oregon w/author Ken Goodman, 7pm, Barnes & Noble, 1163 Valley River Dr. FREE.

Page 2 Poetry open mic, 7:30pm sign up, Cush Cafe, 1235 Railroad Blvd. FREE.

**ON THE AIR** Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

"The Point" continues. See Thursday, Oct. 19.

Taste of the World w/Wagoma continues. See Saturday.

**OUTDOORS/RECREATION** GEARs Bicycle Club: Riding Hills, 9am, Alton Baker Park, eugenegears.org. FREE.

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High St, 541-344-1239. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

Trivia w/Ty Connor, 7pm, Beergarden, 777 W. 6th Ave. FREE.

79TH ANNIVERSARY SALE SHOP TODAY AND SAVE BIG!



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WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.

WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE.

WDYK Trivia w/Nick, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Geeks Who Drink Pub Trivia, 8-10pm, Wayward Lamb, 150 W. Broadway St. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Blazing Paddles continues. See Thursday, Oct. 19.

Board Game Night continues. See Thursday, Oct. 19.

Duplicate Bridge continues. See Thursday, Oct. 19.

Pool Hall continues. See Thursday, Oct. 19.

**SOCIAL DANCE** Coalescence: Community Estatic Dance, 6-7:45pm, The Vet's Club Main Ballroom, 1626 Willamette St. \$8-\$12.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd., 541-344-7591. \$3-\$7.

UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Campus, Living Learning Ctr. S. Performance Hall, 1455 E. 15th Ave. FREE.

Two-Step Tuesday, country dancing night, \$2 food/drink specials, 7:30pm, Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

International Folk Dance, ages 18+, no experience or partner necessary, drop-ins welcome,

7:45pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3.

Bailonga: Argentine Tango Milonga, lessons followed by open dance, 8-11pm, Vet's Club, 1626 Willamette St., bailonga.org. \$5.

**SPIRITUAL** Open Heart Meditation, 4:30-5:15pm, HeartWise, 1840 Willamette St. FREE.

Refuge Recovery, 6:30-8pm, Unitarian Church, 1685 W. 13th Ave. rm. 5. FREE.

**TEEN** H.E.R. (Healing Empowerment & Recovery) Group, for girls ages 14-18 who've experienced trauma, 4:30-6pm, Ophelia's Place, 1577 Pearl St., ste. 100. \$25-\$40.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Oct. 19.

## WEDNESDAY

**OCTOBER 25**  
SUNRISE 7:40AM; SUNSET 6:11PM  
AVG. HIGH 61; AVG. LOW 39

**ART/CRAFT** Open Session Figure Drawing, 6:30-9pm, Emerald Art Ctr., 500 Main St., Spfd. \$6.

**FARMERS MARKETS** The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 541-513-4527. FREE.

Bailey Hill Farmers Market, 3-7pm, Bailey Hill Market, 3190 Bailey Hill Rd., spencercreekmarkets.org. FREE.

Coast Fork Farm Stand continues. See Saturday.

**FILM** "The Hundred Foot Journey" (2014), 1pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Scary movie night, 9pm, Old Nick's, 211 Washington St. FREE.

**FOOD/DRINKS** Wine Wednesday, Customized wine flights, discounted glass pours & cheese plates, 5-8pm, Tap & Growler, 207 E. 5th Ave. \$5-\$15.

**GATHERINGS** Overeaters Anonymous, 8-9am, First Christian Church, 1166 Oak St., oaeugene.org. FREE or don.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Small group meets to practice Spanish conversation, 5:30pm, New Day Bakery, 449 Blair Blvd., 541-255-2741. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Singing Heart, community singing, call & response, all voices welcome, 7-8:30pm Unitarian Church, 1685 W. 13th Ave., chapel. \$10.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

**HEALTH** Cognitive Emotional Wellness Acupuncture, 10am-12:15pm, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Pet Grief Support Group (death or loss), noon-1pm, Companioning Care LLC, RSVP & location 541-255-7116. \$3-\$15.

Active Exercise continues. See Monday.

Health Qigong continues. See Monday.

Latin Cardio Fusion continues. See Monday.

Strength & Flexibility continues. See Monday.

Stability Balls continues. See Monday.

Tai Chi continues. See Monday.

**KIDS/FAMILIES** Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd Library, 225 5th St., Spfd. FREE.

Preschool Storytime, 10:15 am & 11am, downtown library. FREE.

SPL After School Club: Random Acts of Kindness, 3:45pm, Spfd Public Library, 225 5th St., Spfd. FREE.

Babies-Toddlers Storytime, 11am, up to age 12, Thursdays 4pm, Goose Resale 1075 Chambers, 541-343-1300. FREE.

Legos, 4pm, Eugene Public Library. FREE.

Children's Intro to Ki-aikido continues. See Monday.

Family Swims at warm saltwater Tamarack Pool continues. See Monday.

**LECTURES/CLASSES** Selco Investment & Retirement Services educational seminars on estate planning & trust services, noon-1:30pm & 6-7:30pm, Oregon Electric Station, 27 E. 5th Ave. FREE.

Digitize & Restore Photos, library card required, 5:30pm, downtown library. FREE.

"50 Years: Learning to be an Artist," w/Nancy Shaver, art lecture, 6pm, Lawrence Hall, rm. 177, 1190 Franklin Blvd., UO Campus. FREE.

Quack Chats: The Story of a SupraSensor - How a Basic Science Discovery Led to an Innovation in Precision Agriculture, 6-7pm, Downtown Athletic Club, 999 Willamette St., 3rd fl. FREE.

"Homelessness in Santa Clara? Leadership Opportunities for Communities of Faith," educational forum, 6:30-8:30pm, Matthews Episcopal Church, 4110 River Rd., 541-689-4010, register at selco.org/truststalk. FREE.

Responding to Life's Challenges in a Meaningful Way, 7-8:15pm, Sweaty Ganesh Yoga Studio, 820 Charnelton St. \$10 sug. don.

Samba Ja Community Brazilian Percussion Ensemble, practice for performance approved members, 7:30pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@gmail.com. FREE.

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, Oct. 19.

**LITERARY ARTS** Wellbeing & Words Book Club: "Ordinary People" by Judith Guest, 6:30-7:30pm, Lane County Behavioral Health, rm. 198, 2411 MLK Jr. Blvd. FREE.

**ON THE AIR** "Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show," weekly call-in, 7pm, Comcast 29, 541-790-6617.

"The Point" continues. See Thursday, Oct. 19.

**OUTDOORS/RECREATION** Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Trivia w/Ras D & Kat, 6pm, Friendly St. Deli, 2757 Friendly St. FREE.

Trivia w/Elliot Martinez, 7-9pm, 16 Tons Cafe, 2864 Willamette St. FREE.

WDYK Trivia w/Zach, 7pm, Bugsy's Bar & Grill, 559 Pacific Hwy. W., Junction City. FREE.

Cards Against Humanity w/Kevin, 8pm, First National Taphouse, 51 W. Broadway. FREE.

Pinball Knights, 3-strikes pinball tournament, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5 buy in.

Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE.

WDYK Trivia w/Brady, 8pm, Sonny's Tavern, 533 Q St., Spfd. FREE.

WDYK Trivia w/Nick, 8pm, O Bar and Grill, 115 Commons Dr. FREE.

Blazing Paddles continues. See Thursday, Oct. 19.

Duplicate Bridge continues. See Thursday, Oct. 19.

Play Petanque! continues. See Sunday.

Pool Hall continues. See Thursday, Oct. 19.

Qigong continues. See Monday.

**SOCIAL DANCE** Ballroom Dancing, ages 18+, 7pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3-\$3.50.

Contact Improvisation Jam, w/half-hour guided warm-up, drop-ins & no experience fine, 6:15-8:15pm, Xcape Dance, 420 W. 12th Ave. info at 206-356-0354. \$5-\$12.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Western Wednesday, country swing & line dance lesson 7-8pm, social dance 8-10pm,

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**EUGENE** TOMORROW!  
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Thursday, Oct. 19 at 7:30pm

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Lane County Fairgrounds | Exhibition Halls 1 & 2

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Thursday (10/26) 9AM-9PM and Friday (10/28) 9AM-4PM  
Attend the Sale:  
Friday (10/27) 5PM-9PM  
Saturday (10/28) 9AM-5PM  
Check online for consignment details & rules.

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City Nightclub, 2222 MLK Jr. Blvd. FREE.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

**SPIRITUAL** Insight Meditation, 6:30-8pm, YogaMind Studio, 1339 Oak St. don.

Buddhist meditation class, guided meditation & teaching, 7-8:15pm, Sweaty Ganesh Yoga, 820 Charnelton. \$10 sug. don.

Refuge Recovery, 7-8:30pm, Unitarian Church, 1685 W. 13th Ave. Rm. 2. FREE.

Restoring the Orders of Love, Family Systemic Constellation, 7:15-9:15pm, Friends Meeting House, 2274 Onyx St., leiahart.com. FREE.

**TEENS** Grrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3:30-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

Women's Advisory Council for girls 14-18, 4-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

**THEATER** Erth's Dinosaur Zoo Live, theatrical performance of dinosaur history, 6:30pm, Hult Ctr. \$25-\$28.50.

*Now I Am Your Neighbor*, Lane County immigrants telling their stories, 7:30pm, Very Little Theatre, 2350 Hilyard St., calclane.org. \$5-\$25.

# THURSDAY

## OCTOBER 26

SUNRISE 7:41AM; SUNSET 6:10PM  
AVG. HIGH 60; AVG. LOW 39

**ART/CRAFT** Paint Party, "Moon Cat!" all supplies provided, 6-8:30pm, Viking Braggot Co., 520 Commercial St., unit F. \$35.

Local photographer Greg Giesy exhibit continues. See Thursday, Oct. 19.

The Mystique of Colored Pencils. See Thursday, Oct. 19.

**FARMERS MARKETS** Amazon Farmers Market continues. See Thursday, Oct. 19.

FOOD for Lane County Youth Farm Produce Stand continues. See Thursday, Oct. 19.

South Valley Farmers Market continues. See Thursday, Oct. 19.

Whiteaker Community Market Fall Farm Stand continues. See Thursday, Oct. 19.

**GATHERINGS** 48th Annual Ski Swap, 9am-9pm consignment, Lane Events Ctr., Expo Hall #1 & 2. FREE.

Eugene Neighbors Inc annual meeting & program for neighborhood activists, "Microhoods: Placemaking Through Neighborhood Identity," panel & group discussion, 5pm, Countryside Pizza, 645 River Rd. FREE.

Atheist, Agnostics & Free Thinker AA continues. See Thursday, Oct. 19.

Downtown Toastmasters continues. See Thursday, Oct. 19.

Emerald Photographic Society Club Meeting continues. See Thursday, Oct. 19.

Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, Oct. 19.

Men's Meet Up continues. See Thursday, Oct. 19.

Mindfulness Group continues. See Thursday, Oct. 19.

NAMI Connection Support Group for people w/mental health issues continues. See Thursday, Oct. 19.

NAMI Lane County's Friends & Family Support Group continues. See Thursday, Oct. 19.

Overeaters Anonymous continues. See Thursday, Oct. 19.

Singing Heart Community Singing continues. See Thursday, Oct. 19.

**HEALTH** Cycle continues. See Thursday, Oct. 19.

Gentle Exercise for Wellness continues. See Thursday, Oct. 19.

Intro to Weight Training continues. See Thursday, Oct. 19.

Nia Fusion Fitness continues. See Thursday, Oct. 19.

POP Pilates w/Lila continues. See Thursday, Oct. 19.

Tai Chi: Level 1 continues. See Thursday, Oct. 19.

Tai Chi: Level 2 continues. See Thursday, Oct. 19.

Stress & Anxiety Relief Group Acupuncture continues. See Oct. 19.

**KIDS/FAMILIES** Babies & Toddlers Storytime continues. See Wednesday.

Family music time continues. See Thursday, Oct. 19.

Table Tennis for kids continues. See Thursday, Oct. 19.

Walkers storytime continues. See Thursday, Oct. 19.

**LECTURES/CLASSES** Public talk, "CLLAS Town Hall w/Joe Antonio Vargas," 4-5:30pm, EMU, rm 145 Crater Lake South, UO Campus. FREE.

Natural Medicine & Cancer Treatment w/Dr. Michelle Niesley, 6-7:30pm, Natural Grocers, 201 Coburg Rd. FREE.

DanceAbility Class continues. See Oct. 19.

Living on the Land Class Series continues. See Thursday, Oct. 19.

Massage Techniques continues. See Thursday, Oct. 19.

Talks at the MNCH continues. See Thursday, Oct. 19.

**LITERARY ARTS** Author signing w/Helena Echlin & Malena Watrous, 5pm, Barnes & Noble, 1163 Valley River Dr. FREE.

**ON THE AIR** "Arts Journal" continues. See Thursday, Oct. 19.

"The Point" continues. See Thursday, Oct. 19.

Thursday Night Jazz w/David Gizara continues. See Thursday, Oct. 19.

**OUTDOORS/RECREATION** GEARS Bicycle Club: McKenzie View & Sunderman, 9am, Alton Baker Park, eugenegears.org. FREE.

Adult introduction to ki-aiikido continues. See Thursday, Oct. 19.

Board Game Night continues. See Thursday, Oct. 19.

Categorically Correct Trivia w/ Elliot Martinez continues. See Thursday, Oct. 19.

Centennial chess club continues. See Thursday, Oct. 19.

Cribbage Tournament continues. See Thursday, Oct. 19.

Duplicate Bridge continues. See Thursday, Oct. 19.

The Frightuary continues. See Thursday, Oct. 19.

Lunchtime Tap & Growler Running Group continues. See Thursday, Oct. 19.

Pool Hall for seniors continues. See Thursday, Oct. 19.

Tai Chi continues. See Thursday, Oct. 19.

WDYK Trivia w/Brady continues. See Thursday, Oct. 19.

WDYK Trivia w/Haley continues. See Thursday, Oct. 19.



**Mark Clarke and Margaret Coe: Our Lives in Paint**, a retrospective exhibition of work by two of Eugene's best-loved painters, opens Saturday, Oct. 21, and runs through April 1 at the Jordan Schnitzer Museum of Art at the University of Oregon. Clarke, who died last year, and Coe, his widow, have spent their lives here making art — portraits and landscapes for the most part — in oil on canvas, by Coe, and acrylic on canvas, by Clarke. Coe was influenced by the work of 20th-century Oregon painters such as C.S. Price and Charles Heaney, and both she and Clarke studied with art professors David McCosh, Andrew Vincent and Jack Wilkinson while students at the UO. A gallery tour begins at 2 pm Saturday, with a reception to follow; their son, New York trumpet player Tim Clarke, will perform. A separate show of Clarke's paintings is running through Oct. 28 at the Karin Clarke Gallery, 760 Willamette Street; that will be followed by an exhibition of Coe's work at the gallery from Nov. 1 though Nov. 25. Karin Clarke Gallery is owned by the artists' daughter. — *Bob Keefer*

WDYK Trivia w/Kevin continues. See Thursday, Oct. 19.

WDYK Trivia w/Zach continues. See Thursday, Oct. 19.

**SOCIAL DANCE** Halloween Dance & Costume Contest at Crossroads Blues Fusion, dress up & dance, 7-8pm intermediate lesson, 8-8:30pm beginning lesson, social dance 8:30-11:30pm, Vet's Club, 1626 Willamette St. \$6-\$10.

Crossroads Blues Fusion Weekly Blues & Fusion Dance continues. See Thursday, Oct. 19.

English & Scottish Country Dancing continues. See Thursday, Oct. 19.

Line Dance Lessons continue. See Thursday, Oct. 19.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, Oct. 19.

**SPIRITUAL** Refuge Recovery continues. See Thursday, Oct. 19.

Zen Meditation continues. See Thursday, Oct. 19.

**TEENS** Tween Scene, this month's book is "The Red Pyramid: The Graphic Novel," 4pm, downtown library. FREE.

Teen Book Group, this month's book is "A World Without You," 4pm downtown library. FREE.

Acoustic GRRRL JAM continues. See Thursday, Oct. 19.

No Shame Workshop continues. See Thursday, Oct. 19.

**THEATER** Annual Halloween Mashup, 7:30pm, Opal Ctr., 513 E. Main St., Cottage Grove, opalcentercg.org. \$15.

*45 Seconds from Broadway* continues. See Thursday, Oct. 19.

*Five Lesbians Eating a Quiche* continues. See Thursday, Oct. 19.

*Jekyll & Hyde* continues. See Thursday, Oct. 19.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Oct. 19.

# CORVALLIS

## AND THE REGION

**THURSDAY, October 19:** *Calendar Girls*, 7pm today, tomorrow, Saturday & Thursday, Oct. 26, Lincoln City Cultural Ctr., auditorium, 540 N.E. Hwy 101, Lincoln City. \$13-\$15.

"Line of Descent," ski & snowboard film, 7:30pm, Whiteside Theatre, 361 S.W. Madison Ave., Corvallis. \$17.

**FRIDAY, October 20:** Corvallis Sustainability Coalition Quarterly Gathering, noon-1:30pm, Corvallis-Benton County Public Library, 645 N.W. Monroe Ave., Corvallis. FREE.

OSUUsed Store Sale, weekly public sale w/furniture, computers, office supplies, etc., 12-3pm today & 5:30-7:30pm Tuesday, Property Services, OSUUsed Store, OSU Campus, Corvallis. FREE.

Bus Meet Up for "A Tour to Die For," guided bus tour, 5:30pm-8pm today & 2-4:30pm tomorrow & Sunday, Lincoln City Cultural Ctr., 540 N.E. Hwy 101, Lincoln City.\$15-\$25

Trolley of Terror, 6-9pm, Historic Monteith House Museum, 518 S.W. 2nd Ave., Albany. \$5-\$10.

Photographer Richard Misrach lecture, 6:30pm, Learning Innovation Ctr., rm. 128, OSU Campus, Corvallis. FREE.

*Calendar Girls* continues. See Thursday, Oct. 19.

**SATURDAY, October 21:** Surface Tension, art talk by Christopher Russell & Rafael Soldi, 6pm, The Arts Ctr., 700 S.W. Madison Ave., Corvallis. FREE.

VIP Ghost Hunt, ghost-hunting experience, limited to 10 people, learn how to use ghost hunting experience, 10:30pm-1am, Monteith House Museum, Albany. \$50.

Bus Meet Up for "A Tour to Die For" continues. See Friday.

*Calendar Girls* continues. See Thursday, Oct. 19.

**SUNDAY, October 22:** Local Eats Week, specialty food dishes offered w/local ingredients, all day today through Thursday, Oct. 26, various restaurants around Corvallis, see sustainablecorvallis.org. Prices vary.

Taoist Meditation Group: "Preserving the Light of the One," 9-10am, First Alternative Co-op North Store, 2855 N.W. Grant Ave., Corvallis. FREE.

Lincoln City Farmers & Crafters Market, 9am-3pm, Lincoln City Cultural Ctr., 540 N.E. Hwy. 101, Lincoln City. FREE.

Bus Meet Up for "A Tour to Die For" continues. See Friday.

**MONDAY, October 23:** Learning to Read like a Writer, 6:30-8:30pm, First Presbyterian Church, Allison Rm., Corvallis. \$5-\$10.

Local Eats Week continues. See Sunday.

**TUESDAY, October 24:** Local Eats Week continues. See Sunday.

OSUUsed Store Sale continues. See Friday.

**WEDNESDAY, October 25:** Death Café Corvallis, Got thoughts about mortality? noon, Interzone, 1563 N.W. Monroe Ave, Corvallis, facebook.com/groups/deathcafecorvallis. FREE.

NAMI Lane County's Connection Support Group in Florence, 6:30-8pm, New Winds Apartments Community Rm., 750 Lauren St., Florence. FREE.

Local Eats Week continues. See Sunday.

**THURSDAY, October 26:** NAMI Lane County's Friends & Family Support Group, 6-8pm, 1720 34th St., Florence. FREE.

"Cocktail Hour: The Show," Ballets w/a Twist, 7pm, Florence Events Ctr., 715 Quince St., Florence. \$10-\$32.

Local Eats Week continues. See Sunday.

# ATTENTION

## OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our October 26 edition, please follow our formatting guidelines w/ the date, name of the event, time, place, address & send it to cal@eugeneweekly.com in the body of the email by Thursday, October 19 at noon.

On Friday, Oct. 20, from 10:45am to 9pm, all Chipotle restaurants in Oregon will donate 50% of sales to the Al Forthan Memorial Scholarship Fund. Customers simply need to mention the fundraiser.

Ongoing volunteer opportunity: Change a life, be a mentor w/ Sponsors Inc. Contact jsmith@sponsorsinc.org or 541-735-6400.

Volunteers needed for community tool library: ToolBox Project seeks volunteers to staff tool library, shifts Saturday 8:45am-12:15pm & Thursday 4:45pm-7:15pm. Visit eugene-toolboxproject.org.

Kelly Middle School: Volunteer librarians needed, contact Terri at johnson\_te@4j.lane.edu.

AARP Tax-Aide Preparers & Facilitators needed to provide free tax preparation for middle to low income families & individuals. Contact Don at donrdoerr@comcast.net.

Call for artists: "Art for Animals," Greenhill Humane Society's live & silent art auction, all mediums are welcome. Contact Sasha@Green-Hill.org for more info or visit green-hill.org/event/call-for-artists. Deadline Nov. 1.

Eugene Public Library: Maker Hub Open Labs are a place for everyone to access equipment, technology & arts tools. Volunteers needed to greet users, support a welcoming cooperative environment & assist. Training provided. 541-682-8335.

SMART - Head Start Readers: Read at Eugene & Spfd programs w/preschoolers for 10-15 mins, contact Laurie at 541-726-3302 for info.

Senior Meals: Café 60 volunteers are needed to prepare & serve meals at various sites. For info call Heather at 541-682-4268.

Call to artists: Rights of Nature now accepting submissions for a logo. "Our mission is to educate the community regarding the inherent Rights of Nature, & to establish legal rights for the protection of ecosystems & natural communities so that they may exist, evolve & flourish." Submissions requested as donation. Contact River for details: riversweet8@gmail.com.

Oregon Money Management: Assistants offer support to people w/limited incomes & assets who need help w/ organizing financial papers, budgeting, etc. Volunteers are certified through online training. Contact Kristi at 541-682-4177.



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**BATTLE OF THE SEXES (PG-13)**  
1:00, 3:30, 6:00, 8:30

**PROFESSOR MARSTON AND  
THE WONDER WOMEN (R)**  
Friday - Wednesday 3:00, 7:45  
Thursday 8:45 pm

**FACES PLACES (VISAGES  
VILLAGES) (PG)**  
*In French with English Subtitles*  
Friday - Wednesday 1:00 pm  
Thursday 2:30 pm

**RUMBLE: THE INDIANS WHO  
ROCKED THE WORLD (NR)**  
Friday - Wednesday 5:30 pm  
Thursday 4:30 pm

**MONOGAMISH (NR)**  
Thursday 7:00 pm

*Local beer, wine and cider... & now kombucha on tap!*

TICKET PRICES: MATINEE before 5pm \$6  
ADULT \$8 | STUDENT \$7 | SENIOR 62+ \$6 CHILD age 12 & under \$6

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**FRI OCT 20TH - THUR OCT 26TH**

**SPIDER-MAN: HOMECOMING** 3:15\*

**GOOSEBUMPS** 3:30\*

**GOOSEBUMPS** 5:20

**DUNKIRK** 5:30

**WIND RIVER** 7:25

**THE BIG SICK** 7:10

**LUCKY LOGAN** 9:25

**A GHOST STORY** 9:15

\*FRIDAY - SUNDAY SHOWINGS ONLY

**REGAL CINEMAS**

(CC,DV) = Personal Closed Captioning and Descriptive Devices Available Upon Request

**Bargain Shows In ( )** ✓No Bargain Night Specials

★ Pass / Discount Restrictions Apply

**VALLEY RIVER CENTER STADIUM 15**

Delta Hwy. between I-5 & Beltline  
Crown Club Members \$5.50 Tuesday  
3D up-charges/holidays excluded

**IMAX: GEOSTORM 3D [CC,DV] (PG-13) ★**  
Fri. - Sat. 1:135 220 505 750 1035

**DISNEY JUNIOR AT THE MOVIES - HALLOWEEN PARTY! NR ★**  
Sat. 10:00 AM

**ONLY THE BRAVE [CC,DV] (PG-13)**  
Fri. - Sat. (1210 325) 640 955

**GEOSTORM [CC,DV] (PG-13)**  
Fri. - Sat. (130 PM) 420 PM 710 PM

**SAME KIND OF DIFFERENT AS ME [CC,DV] (PG-13)**  
Fri. - Sat. (1250 350) 650 950

**GEOSTORM 3D [CC,DV] (PG-13) ★**  
Fri. - Sat. 10:00 PM

**SNOWMAN [CC,DV] (R)**  
Fri. - Sat. (140) 430 720 1010

**TYLER PERRY'S BOO 2! A MADEA HALLOWEEN [CC,DV] (PG-13)**  
Fri. - Sat. (1200 235) 520 800 1035

**FOREIGNER [CC,DV] (R)**  
Fri. - Sat. (150) 440 730 1025

**HAPPY DEATH DAY [CC,DV] (PG-13)**  
Fri. - Sat. (1220 255) 535 810 1040

**BLADE RUNNER 2049 [CC,DV] (R)**  
Fri. - Sat. (1130 315) 550 700 940 1040

**MY LITTLE PONY [CC,DV] (PG)**  
Fri. - Sat. (1140 AM 1240 PM 305 PM)

**AMERICAN MADE [CC,DV] (R)**  
Fri. - Sat. 10:20 PM

**MOUNTAIN BETWEEN US [CC,DV] (PG-13)**  
Fri. - Sat. (245 PM) 920 PM

**VICTORIA AND ABDUL [CC,DV] (PG-13)**  
Fri. - Sat. (1240 335) 620 910

**MARK FELT: THE MAN WHO BROUGHT DOWN THE WHITE HOUSE (PG-13)**  
Fri. - Sat. (1240 325) 610 850

**LEGO NINJAGO MOVIE [CC,DV] (PG)**  
Fri. - Sat. (1130 210) 455 740

**KINGSMAN: THE GOLDEN CIRCLE [CC,DV] (R)**  
Fri. - Sat. (1130 AM) 600 PM

**IT [CC,DV] (R)**  
Fri. - Sat. (315 PM) 630 PM 940 PM

**BROADWAY**

**OCTOBER 20-26**

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**BLADE RUNNER 2049**  
DAILY 1:20 4:45 8:10

**DOLORES**  
FINAL WEEK  
FRI-WED 12:30 2:45 5:00 7:15 9:25  
THU 10/26 12:30 2:45 5:00

**MOTHER!**  
FINAL WEEK  
FRI-WED 4:15 8:50  
THU 10/26 4:15

**NEITHER WOLF NOR DOG**  
FINAL WEEK  
FRI 12:00 2:30 7:10  
SAT 7:10  
SUN-WED 12:00 2:30 7:10  
THU 10/26 12:00 2:30

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THU 10/26 7:15 9:00

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THU 10/26 7:00

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**AMERICAN MADE (DIG) (R)**  
10:05, 12:50, 3:35, 6:45, 9:35

**THE BATTLE OF THE SEXES (2017) (DIG) (PG-13)**  
3:45, 6:50

**BLADE RUNNER 2049 (DIG) (R)**  
10:20, 12:45, 2:05, 4:30, 6:05, 8:10, 9:50

**FLATLINERS (DIG) (PG-13)**  
10:25, 1:15, 5:00, 7:50, 10:35

**THE FOREIGNER (DIG) (R)**  
10:35, 1:25, 4:20, 7:10, 10:00

**GEOSTORM (3D) (PG-13)**  
SPECIAL EVENT PRICING: \$3.00  
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4:25, 10:10

**GEOSTORM (DIG) (PG-13)**  
10:30, 1:30, 7:20

**HAPPY DEATH DAY (DIG) (PG-13)**  
11:00, 2:00, 4:55, 7:55, 10:25

**IT (2017) (DIG) (R)**  
12:30, 3:40, 7:00, 10:15

**KINGSMAN: THE GOLDEN CIRCLE (DIG) (R)**  
9:45, 1:00, 4:15, 7:30, 10:45

**THE LEGO NINJAGO MOVIE (DIG) (PG)**  
9:50, 11:05, 1:55, 4:45, 7:40, 10:20

**THE MOUNTAIN BETWEEN US (DIG) (PG-13)**  
10:45, 1:40, 4:35, 7:25, 10:35

**MY LITTLE PONY (DIG) (PG)**  
9:55, 10:40, 1:20, 4:10, 6:55, 9:40

**ONLY THE BRAVE (DIG) (PG-13)**  
9:50, 12:55, 4:05, 7:15, 10:25

**PROFESSOR MARSTON AND THE WONDER WOMEN (DIG) (R)**  
10:00, 1:05, 9:45

**SAME KIND OF DIFFERENT AS ME (DIG) (PG-13)**  
10:55, 1:50, 4:50, 7:45, 10:40

**THE SNOWMAN (DIG) (R)**  
10:50, 1:45, 4:40, 7:35, 10:30

**THE STRAY (DIG) (PG)**  
10:15, 1:10, 3:50, 6:40, 9:30

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**JESSICA ROTHE**  
**IN HAPPY DEATH DAY**

# KILLING ME OFTLY

Groundhog Day *meets* *Scream* in the recurring nightmare of Happy Death Day

In Ambrose Bierce’s classic story “An Occurrence at Owl Creek Bridge,” a plantation owner in the Civil War is hanged from a bridge. Between the time he is pushed off and the moment he hits the bottom of the rope, the prisoner dreams of escape, hallucinating an elaborate story that ends, surprising the reader, when his neck snaps in the noose.

The chilling implication of this story, of course, is that life itself is but the dream of a dying animal, a fantasy concocted before oblivion closes in for good. Egad — perchance to dream, indeed!

The 1993 film *Groundhog Day* inverted the horror of Bierce’s existential nightmare into a fable of secular resurrection. In it, Bill Murray plays a cynical, selfish TV reporter who keeps waking up in the same day, doomed to repeat it until he figures out how to be a better man. Brilliantly directed by Harold Ramis (who also co-wrote the script), *Groundhog Day* mines its conceit of eternal return for comic effect, but it’s also a strangely affecting film, a deep meditation on narcissism, stagnation and renewal that is inspiring without being corny.

*Happy Death Day* is essentially *Groundhog Day* updated as a slasher flick in the style of Wes Craven’s *Scream* franchise. It is a poor study of Ramis’s film, lacking the coherence and zip of its predecessor, though it’s not without a certain schlocky appeal.

Jessica Rothe plays Tree, a solipsistic sorority sister who wakes up hungover in the dorm room of Carter (Israel Broussard), just the nicest guy ever. Turns out Tree is a serious asshole — a lout, abusive and careless — though not without reason.

Pulling herself together, she stumbles through her day being mean to people and having an affair with a professor and ignoring her dad’s calls until, at night, she is murdered by someone wearing the creepiest baby mask you’ve ever seen.

And then she wakes up hungover, in the same dorm room, and the day repeats itself, ad infinitum. It’s her birthday. It’s her death day.

It’s best, if you decide to see *Happy Death Day*, not to think too hard about it all. Unlike *Groundhog Day*, which maintained an impossibly tight narrative that somehow made endless repetitions mesmerizing, *Happy Death Day* is clunky and inconsistent. It pastes its slasher tropes willy nilly to the skeleton of a romantic comedy, without much concern for the absurdities that arise and remain unanswered.

Director Christopher Landon seems unconcerned with anything but the mechanics of advancing from scene to scene, and this creates massive gaps in the film’s internal logic. He leans too heavily on our awareness of *Groundhog Day* itself, as though that reference point will clear up issues he seems unwilling to develop. This doesn’t so much derail the film as diminish its ability to generate intensity and tension — the staple of horror.

There is, however, one very good reason to see *Happy Death Day*, and that is Rothe’s star-making turn in the lead. She’s an unusual actor, in the best sense of the word: a bit threatening, in a coiled, cubist sort of way, and capable of rapidly registering emotions with a sharp-edged, frazzled naturalism that wraps her in an aura of tensed vulnerability. Rothe seems equally attuned to the rhythms of comedy and tragedy, and it’s exciting to think of her landing a role she could really bite into — one of those arid domestic psychodramas by Tracy Letts, for instance, or even some good-old Tennessee Williams.

For now, however, her performance in *Happy Death Day*, as a woman forever threatened with extinction, is enough to recommend the film. ■





## IVORY TICKLERS

*This is the month to hear talented young pianists — and a spooky mausoleum concert*

October closes with a plenitude of pianistic delights for classical music fans, beginning with Thursday's Eugene Symphony concert at the Hult Center featuring the rising young pianist Conrad Tao.

When he appeared at the UO's Beall Hall in 2011, Tao was a 17-year-old prodigy who could seemingly play masterpieces with one hand tied behind his back. He'll almost get the chance in Maurice Ravel's dramatic 1931 piano concerto written for the great Austrian virtuoso Paul Wittgenstein, who'd lost his right arm to a Russian bullet in World War I.

Tao will also solo in Liszt's wild, colorful 1838 *Dance of Death (Totentanz)*, and the orchestra will play a Mozart symphony about which its composer wrote, "I hope that even these idiots will find something in it to like." He was talking about Parisians, not Oregonians, who'll find plenty to enjoy.

Speaking of young Lisztian talent, head over to Beall Hall on Sunday, Oct. 22, to hear UO music students play Liszt opera transcriptions.

Even younger classical musicians play another Romantic piano classic, Chopin's second piano concerto, plus a fifth of Beethoven and a Dvorak overture, when the superb Portland Youth Philharmonic comes to Umpqua Community College's Jacoby Auditorium in Roseburg Oct. 28 and to Oregon State University's LaSells Stewart Center the following afternoon. As with Tao, if you close your eyes, you won't believe you're not hearing seasoned pros.

Another youthful piano masterpiece, the lively piano trio the 19-year-old prodigy Leonard Bernstein wrote in 1937, tops a terrific all-American program in the Ahn Trio's Oct. 22 performance at Beall. Bernstein owed a lot to jazz, and the three Korean sisters also play the soaring jazz- and bluegrass-influenced *Skydance* by Turtle Island String Quartet founder David Balakrishnan. They'll also play a pair of transcriptions by two of the greatest American guitarists, Jimi Hendrix and Pat Metheny, a violin solo by one of Oregon's — and America's — leading composers, Portland's own Kenji Bunch (whose music you heard at Eugene Ballet's *Snow Queen* last spring) and Bunch's arrangement of Prince's *Purple Rain*.

There's actual jazz on the bill in the Tony Glausi Experiment's Oct. 21 show at Broadway House, 911 W. Broadway. The award winning flugelhornist and composer's new group (including singer Shenea Davis and MC Rafael Newman) blends jazz, R&B and hip-hop elements that should appeal to more than his core jazz audience. It's one of his last local shows before taking his talents to New York City. The show kicks off a four-concert run for the next month at the intimate bungalow performance space. To reserve seats, email [pbodin@uoregon.edu](mailto:pbodin@uoregon.edu).

Jazz/funk fans might also check out two recommended road shows: Skerik, Doria, Will Bernard and Ehssan Karimi at Hi-Fi Lounge Oct. 22, and Bay Area drummer Scott Amendola and organist Wil Blades at the same spot on Oct. 29. The Cherry Blossom crew of terrific composer Paul Safar on piano, singer Nancy Wood and clarinetist Ben Farrell will play original and classical music at Tsunami Books Oct. 21.

Malian desert blues by the likes of Salif Keita, Toumani Diabaté and Ali Farka Touré has won big audiences and admirers like Robert Plant and Eric Clapton over the years, and now a younger generation of Malian musicians, Songhoy Blues, is incorporating American blues, hip hop, rock, funk, reggae and more into their tight songs. Thanks to Damon Albarn, they've won fans at SXSW, WOMAD festival, and even opened for Alabama Shakes and released acclaimed albums. Catch them at the WOW Hall Oct. 24.

Finally, with the Day of the Dead approaching, that means it's time for Mood Area 52's annual performance of their splendid live score (electric guitar, cello, accordion, bass, horns, toy piano, percussion) to F.W. Murnau's *Nosferatu* on Oct. 27 at Bijou Theater, or for the annual Pipe Screams crazy costumed organ music show at First Methodist Church the same night, and for Vox Resonat's lamentable early music concert at Hope Abbey Mausoleum in the Eugene Masonic Cemetery.

This time the concert features a series of (appropriate) laments for great Renaissance composers by later composers who knew them: Ockeghem for Binchois, Josquin for Ockeghem, and Richard for Josquin. You'll feel lucky to be alive after that!

Oh, and speaking of early music, check out the handmade historic instruments and Reformation era music performed by Portland's venerable Ensemble De Organographia, with Margret Gries on organ, on Oct. 22 at United Lutheran Church, 22nd and Washington. ■

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## MUSIC

BY WILL KENNEDY



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# DESERT FLOWERS

Eugene's Gazelle(s) release album recorded at famed California studio

In November 2016, Eugene post-rock band **Gazelle(s)** were in Joshua Tree, California. "We were out there when Trump got elected," recalls Gazelle(s) violinist Michelle Whitlock. She remembers looking up at the desert sky as the news rolled in, thinking, "What's going on?"

Gazelle(s) were out in the desert tracking their debut LP, *There's No One New Around You*, at Rancho de La Luna, a legendary recording studio owned by Dave Catching, a touring member of Eagles of Death Metal. Well-known acts like Queens of the Stone Age and PJ Harvey have recorded at Rancho de La Luna, and Gazelle(s) bassist Neal Williams calls the opportunity for his band to record there "a gift from Ninkasi."

The Eugene brewery frequently partners with musicians on recording and promotional projects. Gazelle(s) celebrate the release of their debut alongside fellow Eugene post-rock acts **Paleons** and **Childspeak** this weekend at Hi-Fi Lounge. The album will be available on vinyl and streaming services.

Post-rock is known for using rock instrumentation without vocals. The music can be cinematic, moody and dynamic, with some heady elements of progressive rock or what's sometimes called "math rock" — elements like odd time signatures and complex, thoughtful composition.

With a debut album from Eugene post-rock band This Patch of Sky out on mid-major record label Equal Vision Records, and several instrumental acts drawing crowds at local venues, Eugene could be positioning itself as a post-rock capital.

Gazelle(s) say it makes sense to call their sound post-rock, but offer alternatives such as "space rock," "math rock" or even simply calling it "vocal-free."

"When I hear these songs," guitarist Tim Smith says, "I don't hear vocals." And the band agrees that working on the record out in the desert influenced the result. Smith calls the room the band recorded in "immediate" and says the environment "added to the songs a lot. It slowed everything down."

Smith continues: "We wrote this album to be an album. Hope and anger are prominent."

And on tracks such as "Discord, Dents and Bends" there's a wide-eyed sense of wonderment, like staring into a sea of stars and metabolizing the eternity staring back at you. The rhythm section, featuring Terrance Lee on drums, loops hypnotically under Smith's chiming, circular guitar work as Whitlock's violin fills the role of the vocalist, providing a high-end melody line.

Williams jokes that the band likes to "get a little weird" with time signatures, like periodically dropping beats, which gives the music an off-kilter intensity. Throughout, songs build and ebb, stop and start, losing themselves in chaos and pulling themselves back into restraint. You hear moments of wild aggression and beautiful introspection on songs like "Great White Black," offering several instances of how deftly Gazelle(s) come together rhythmically.

"Our sound isn't just one thing," Smith says. "It can be many different things. We don't write songs, we write movements. We can make anything sound like the band."

Williams adds: "We try to subvert expectations."

Smith calls Gazelle(s)' songwriting process democratic. "We don't really have a songwriter," he says. "This is the band I've always wanted to be in."

Gazelle(s) play with Childspeak and Paleons 10 pm Saturday, Oct. 21, at Hi-Fi Lounge; \$5, 21-plus. Watch Gazelle(s) perform for Eugene Weekly's Lincoln Street Sessions at [youtube.com/eugeneweekly](https://youtube.com/eugeneweekly)



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# MUSIC LISTINGS

## THURSDAY 10/19

**AXE & FIDDLE** Cygne—8:30pm; folk, blues, n/c

**B&B LOUNGE** Karaoke—9:30pm; n/c

**THE BARNLIGHT** Karaoke w/ Breezy Bee—9pm; n/c

**BEERGARDEN** Sol Seed, unplugged—7:30pm; roots, reggae, n/c

**BLACK FOREST** Mes One's Birthday Bash—10pm; n/c

**COWFISH** 90s Night!—9pm; n/c

**DEXTER LAKE CLUB** Karaoke w/ Jared—9pm; n/c

**HI-FI LOUNGE** Sunny Ledfurd—9pm; rock & roll, \$10-\$12

**HULT CENTER** Piano Fireworks—7:30pm; \$27-\$68.25

**JAZZ STATION** Andy Armer Trio—7:30pm; jazz, \$10

**LUCKEY'S** Grateful Dead Family Jam—10pm; dead covers, open jam, \$3

**MAC'S** Dueling Pianos w/Skip Jones & Hank Shreve—6pm; variety, n/c

**MAX'S** DJ Victor—10pm; hits, old standards, requests, n/c

**MCDONALD THEATRE** Iron & Wine, John Moreland—7pm; \$27.50-\$36

**MCSHANE'S** Acoustic Underground Open Mic—7:30pm; n/c

**OAKSHIRE PUBLIC HOUSE** Jake Martini—7pm; singer-songwriter, n/c

**OLD NICK'S** My Proper Skin, Joan & The Rivers, YouVees, The Sake—9pm; shoegaze, garage rock, art rock, pop, \$5

**OVERTIME BAR & GRILL** Blues Jam w/Dave Roberts ft. Byron Case—7pm; n/c

**SAM BOND'S GARAGE** Thrown Out Bones, Sam Densmore—9pm; rock, funk, \$5

**SHADOWFOX** Open Mic—8pm; n/c

**SPICE & STEAM LOUNGE** Howlin Dogma—7pm; blues infused rock & roll, n/c

**TAP & GROWLER** Moscow Mule Fest ft. Will Brown—7pm; guitarist, n/c

**TERRITORIAL VINEYARDS** The Porch Band—7pm; n/c

**WHIRLED PIES** Whirled Music Series ft. Rick Zar—6pm; guitarist, n/c. Whirled Music Series ft. St. Germain Street Band—8pm; jazz trio, n/c

## FRIDAY 10/20

**5TH STREET CORNUCOPIA** Cherry & The Lowboys—9:30pm; n/c

**AXE & FIDDLE** The Midnight Darlins—8:30pm; \$5

**BILLY MAC'S** Christie & McCallum—7:30pm; americana, n/c

**BLACK FOREST** Muscle Beach Petting Zoo, Jerkagram, The Shifts, Wander—10pm; n/c

**BLAIRALLY** Church of the 80s Night w/Chris, Jen & John—9pm; DJ, \$3

**BREWSTATION** The Huckleberrys—6:30pm; americana, n/c

**BRONCO SALOON** Karaoke w/ Lindsey—9pm; n/c

**CITY NIGHTCLUB** Crystal Harmony Karaoke—9pm; n/c

**COWFISH** Freek-Nite w/SPOC-3PO—9pm; underground, pop, remix, \$3

**MOHAWK TAVERN** Piksix—9pm; rock, n/c

**NOBLE ESTATE URBAN** Noble Friday Nights music—6pm; n/c

**O BAR** Karaoke w/Jared—9pm; n/c

**OAKSHIRE PUBLIC HOUSE** Grand Ronde String Band—5:30pm; bluegrass, n/c

**OLD NICK'S** Second Annual Witches Dance Party—9pm; devilish dance music, \$3

**OREGON WINE LAB** Corwin Bolt & The Wingnuts—7pm; n/c

**PFIEFFER VINEYARD** The JiveMasters—6pm; n/c

**PLANK TOWN'S HILLTOP BAR & GRILL** Grand Opening ft. Pantalones Nuevos (Reeble Jar project)—8pm; n/c

**PUB AT LAURELWOOD** Mike Denny/Steve Owen Trio—6pm; n/c

**SAGINAW VINEYARD** Richie G & MA Beat—6pm; americana, country, folk

**SAM BOND'S GARAGE** Haunted Summer, Gold Casio, Le Rev—9:30pm; eerie, experimental, dream pop, \$5

**SPFD ELKS** BTM Karaoke—8pm; everyone welcome, n/c

**TAP & GROWLER** Moscow Mule Fest ft. Breakers Yard—7pm; bluegrass, n/c

**TERRITORIAL TASTING ROOM** Llorona—7pm; n/c

**THINKING TREE SPIRITS** Thank You Einstein—7pm; sci-fi americana, n/c

**TSUNAMI BOOKS** Halie & The Moon—8pm; \$15

**VALHALLA WINERY** Jen Sennett & Cooper Morris—6pm; n/c

**WAYWARD LAMB** Glamazons Drag Show—10pm; burlesque, cabaret, \$5

**WHIRLED PIES** Aloha Friday—6pm; Hawaiian music & crafts, n/c

**WHITE HORSE SALOON** Karaoke w/KJ Mike—9pm; n/c

**WILLAMALANE** Rock & Bop w/ Daddy Rabbit—7pm; retro dance party, \$10-\$12

**YUKON JACK'S** Jack Saloon, Eddie Butler & Nighthawk—9pm; rock, dance, n/c

## SATURDAY 10/21

**5TH ST CORNUCOPIA** Yard Dogs—9:30pm; n/c

**AGRARIAN ALES** HipBillies—3pm; n/c

**AXE & FIDDLE** Haunted Summer, Snow White, Spectrum Lake—8:30pm; n/c

**BEERGARDEN** Complicated—7:30pm; rock, pop, n/c

**BLACK FOREST** The Invisible Mans, Surfs Drugs, Bryson Cone—10pm; n/c

**BREW & CUE** Sassy Patty, BTM Karaoke—9pm; n/c

**BREWSTATION** Steve Goodbar—6:30pm; acoustic contemporary, n/c

**CITY NIGHTCLUB** Robert Blair & The Atmospheres—8pm; soul, n/c

**COWFISH** Sup! w/Michael Human—9pm; hip-hop, electro, top 40, \$5

**CUSH CAFE** Open Mic—2pm; n/c

**DOC'S PAD** Karaoke w/KJ Power—9pm; n/c

**THE DRAKE** DJ Crown—10pm; party classics, hip-hop, n/c

**DRIFTWOOD BAR** Karaoke w/ Slick Nick—9pm; n/c

**DUCK BAR** Karaoke w/Breezy Bee—9pm; n/c

**EMBERS** The Survivors—9pm; 50s to 90s classic rock, variety, n/c

**HI-FI LOUNGE** Tim Reynolds—7pm; rock, funk, power trio, \$15-\$20. Gazelle[s] w/ Childspeak, Paleons—10pm; space, math, post-rock, \$5

**HI-FI MAIN HALL** Twiddle w/ Gene Evaro Jr.—9pm; jam rock, \$15-\$18

**JAZZ STATION** The Alves Brothers—7:30pm; jazz, \$12

**KEG TAVERN** Dance Music w/J'Lynn—9pm; n/c

**LANE EVENTS CENTER** Haunted Block Party ft. Fetty Wap—4pm; \$17-\$55

**LUCKEY'S** Soul Shakedown w/ Ballantynes, The Knast & DJs Bobby Terrell, A-Train, Longshot & Lawless—10pm; soul, DJs, \$6

**MAC'S** Skip Jones & The Spirit of New Orleans—8pm; blues, soul, \$5

**MOHAWK TAVERN** Piksix—9pm; rock, n/c

**NOBLE ESTATE TASTING ROOM** Peter Giri & Lloyd Tolbert—6pm; acoustic-electric w/harmonica, n/c

## MARY QUITE CONTRARY

Thirty-two years ago next month, **The Jesus and Mary Chain**, a band created by Scottish songwriting brothers Jim and William Reid, released its debut album *Psychocandy*.

On one hand, the album did little more than update for the dour, Joy Division generation the psychedelic garage rock of bands like The Troggs or The Seeds. Even the band's haircuts — dyed-black bangs over eyes, framing permanently frowning mouths — seemed themselves like cartoonish, goth rock updates on Beatle-bangs.

*Psychocandy* sounded like it was recorded in a Scottish castle — cavernous and echoing. And lots of bands had played around with guitar distortion and feedback, but the guitar sound the Reid brothers slathered on tunes such as “The Living End” was more like hot lava poured down your ear canal, scalding from point-of-entry to the brain stem.

The album sounds awful, but there's nothing on God's green Earth that sounds quite like it. And rock 'n' roll shouldn't sound perfect — perfection is for squares.

But the songwriting on *Psychocandy* is so great it seems a little miracle it ever existed at all. Since then, JAMC has released a few other classics, like *Darklands* and *Automatic*. Few matched the sonic audacity and rock-'n'-roll romanticism of the debut. This year JAMC made yet another comeback with *Damage and Joy*. A fine venture it is, proving loads of great songs remain to be written on three chords and a bad attitude.

The Jesus and Mary Chain plays 9 pm Tuesday, Oct. 24, at McDonald Theatre; \$36, all-ages. — *Will Kennedy*



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**OAKSHIRE PUBLIC HOUSE** Corwin Bolt & the Wingnuts—6pm; total mind folk, n/c

**OLD NICK'S** Rose Entertainment & Day 1 Collective & Desert Hearts present: City Hearts Eugene (Eugene debut)—9pm; \$15-\$20

**QUACKER'S** Ladies Night & DeeJay—9pm; n/c

**SAM BOND'S GARAGE** Barnstormers—9:30pm; square dance, \$5

**SATURDAY MARKET** Katie Sontag—10am; n/c. Rich Glauber—11am; n/c. Eugene Peace Choir—noon; n/c. Rudolf Korv—1pm; n/c. Mary Scholz—2pm; n/c. Gypsy Moon—3:30pm; n/c

**TAP & GROWLER** Moscow Mule Fest ft. Matt Edewaard—7pm; singer-songwriter, n/c

**TSUNAMI BOOKS** Nancy Wood, Ben Farrell & Paul Safar—7pm; benefit for ACT-SO, sug. don. \$10-\$20

**WAYWARD LAMB** Underwear Party—10pm; monthly clothing optional underwear party, \$5

**WHITE HORSE SALOON** Karaoke w/Sarah—9pm; n/c

**WILDCRAFT CIDER WORKS TAP HOUSE** Scarub w/Eligh & Amp Live, Marv Ellis & We Tribe, Erica Dee, Human Ottoman, Soul Vibrator & more—1pm; \$15-\$20

**SUNDAY 10/22**

**AGATE ALLEY BISTRO** Karaoke w/Breezy Bee—9pm; n/c

**AGRARIAN ALES** Grand Ronde String Band—3pm; n/c

**AXE & FIDDLE** Girls Night Out!—8pm; \$20-\$60

**COWFISH** Sun Daze w/Aaron Jackson—9pm; bass, house, club, n/c

**CUSH CAFE** Open Mic—2pm; n/c

**THE EMBERS** Karaoke w/Sassy Patty—7pm; n/c

**GOOD SHEPHERD CHURCH** Spencer Creek Community Music & Art Series presents The Willamette Brass Quintet—3pm; \$5-\$10

**HI-FI LOUNGE** Skerik, Doria, Will Bernard & Ehssan Karimi—10pm; jazz, funk, \$12-\$15

**JAZZ STATION** Sunday Learners Jam w/Sean Peterson—2:30pm; jazz, \$5

**LUCKEY'S** The Broadway Revue Burlesque Show!—10pm; variety, \$5

**MOE'S** Stone Cold JAZZ w/Kenny Reed—6pm; jazz jam, n/c

**MOHAWK TAVERN** Karaoke w/Caught in the Act—9pm; n/c

**OLD NICK'S** Str8 Outta Saigon ft. New Fame & DJ Skulz: Custom Made Tour w/The ELP, RxN, Nemeth—9pm; hip-hop, \$5

**RIVER STOP RESTAURANT** River Stop Sunday Jam w/Brian Chevalier—6pm; n/c

**SAM BOND'S GARAGE** Aaron & Jonathan—9pm; country, bluegrass, \$5

**TSUNAMI BOOKS** Jamie Stillway & Ben Bonham—5pm; guitar, \$10

**UNITED LUTHERAN CHURCH** Oregon Bach Collegium: Music of Martin Luther's World—3pm; classical, \$5-\$15

**WEBFOOT** Karaoke w/KJ Power—9pm; n/c

**WILDISH COMMUNITY THEATER** Chamber Music Amici—3pm; \$5-\$45

**WOW HALL** Said the Whale, The Cartoon Spirits, Megan Johns—9pm; indie rock, \$12-\$15

**MONDAY 10/23**

**AXE & FIDDLE** New Fame, DJ Skultz—8:30pm; n/c

**BLACK FOREST** Karaoke w/KJ Power—9pm; n/c

**BUGS'Y** MondayBug—7pm; acoustic, n/c

**CENTENNIAL STEAK HOUSE** Karaoke w/Crystal Harmony & Makada—9pm; n/c

**COWFISH** Motown Monday w/DJ Kingsley Strangelove—9pm; soul, n/c

**THE EMBERS** Sassy Patty Karaoke w/Marcus—8pm; n/c

**FIRST NATIONAL TAPHOUSE** Open Mic—8pm; n/c

**HI-FI LOUNGE** Five Alarm Funk—9pm; \$10-\$15

**OLD NICK'S** Irish Jam—6pm; n/c. Pillorian, Felled, John Houghm—9pm; heavy metal, doom, death metal, \$10

**O BAR** Timothy Patrick—5:30pm; acoustic variety & humor, n/c

**WANDERING GOAT** Songwriters Night (originals only)—7pm; n/c

**WILDISH COMMUNITY THEATER** Chamber Music Amici—7:30pm; \$5-\$45

**TUESDAY 10/24**

**5TH ST CORNUCOPIA** Jesse Meade w/Noela Estrada—9:30pm; n/c

**COWFISH** Trap-House Tuesday w/Wes Light—9pm; n/c

**CUSH** Poetry Open Mic—7:30pm; n/c

**DEXTER LAKE CLUB** Acoustic Night w/Brian Chevalier—6pm; n/c

**THE EMBERS** DJ Victor—8pm; current hits, standards, requests, n/c

**HI-FI LOUNGE** Reggae Night ft. De Solution, I-Chele & Vince Black—9pm; reggae jam, n/c

**LEVEL UP** Karaoke w/Kade—9pm; n/c

**LUCKEY'S** Amusedays w/Chaz Logan Hyde!—10pm; comedy, open mic, n/c

**MAC'S** Roosters Blues Jam w/Skip Jones & Byron Case—7pm; blues jam, n/c

**MAX'S** Classic Crooner Productions—10pm; karaoke, n/c

**MCDONALD THEATRE** Jesus & Mary Chain—8pm; \$36

**MOE'S** Stone Cold Jazz w/Kenny Reed—6pm; n/c

**MOON ROCK RECORDS** Mr. Wrong—7pm; n/c or Don.

**MULLIGAN'S PUB** Steve Ibach—8pm; acoustic, n/c

**O BAR** Peter Giri—5:30pm; rock-in' acoustic, n/c. Karaoke w/Jared—9pm; n/c

**OLD NICK'S** Tin Shack Concert presents 36 Crazyfists, Pantheon, Vial...Experiment, Sweater for an Astronaut—9pm; metal, \$12

**SAM BOND'S GARAGE** Bluegrass Jam—9pm; n/c

**SPFD GRIDIRON** Sassy Patty Karaoke w/BTM DJ Tobey—8pm; n/c

**WHIRLED PIES** Acoustic Jams—7pm; open acoustic jam w/local musicians, n/c

**WHITE HORSE SALOON** Karaoke w/Slick Nick—9pm; n/c

**WOW HALL** Songhoy Blues—8pm; North African blues & punk, \$15-\$17

**WEDNESDAY 10/25**

**5TH ST CORNUCOPIA** Karaoke w/Slick Nick—9pm; n/c

**AXE & FIDDLE** Pickin' Pear—8pm; bluegrass, n/c

**BLACK FOREST** Karaoke w/KJ Powers—9pm; n/c

**THE COOLER** Karaoke w/Caught in the Act—9pm; n/c

**COWFISH** Local DJ Review—9pm; n/c

**HAPPY HOURS** Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c

**HI-FI LOUNGE** Funk Night—10pm; funk jam, n/c

**ISLAND HUT** Karaoke w/Jared—5pm; n/c

**JERSEY'S** Karaoke w/Sassy Patty—8pm; n/c

**LUCKEY'S** Wednesday Night Groove Sessions w/The Sunday Bump!—10pm; funk, jazz, open jam, \$3

**MAC'S** Gus Russell & Paul Biondi—6pm; jazz, variety, n/c

**MOHAWK TAVERN** Karaoke w/Caught in the Act—9pm; n/c

**MULLIGAN'S** Open Mic—8:30pm; variety, n/c

**SAM BOND'S GARAGE** Snow White, Synaptic, DJ erthbound—8pm; Cahoots fundraiser, psych, rock, \$5-\$10

**SIDELINES SPORTS BAR** Karaoke w/Mike—9pm; n/c

**VANILLA JILL'S** Open mic—8pm; poetry, music, n/c

**WAYWARD LAMB** Lipsync Battle—9:30pm; n/c

**WEST END TAVERN** BTM Karaoke—9pm; n/c

**WHIRLED PIES** Whirled Music Series ft. Eric Stalker—6pm; singer-songwriter, n/c

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**LASELLS STEWART CENTER** —Corvallis

**SU XX** Digitus Duo—5pm; latin-themed concert, n/c

**LINCOLN CITY CULTURAL CENTER** —Lincoln City

**WE** Jamie Stillway & Ben Bonham—7pm; \$18-\$20

**MT. BACHELOR RIVERHOUSE** —Bend

**FR** Kandace Strings Quartet, JazzArts Oregon—6:30pm; \$63.50

**SA** Kandace Strings Quartet, JazzArts Oregon—6:30pm; \$63.50

Iron & Wine singer-songwriter Sam Beam is a breeze throughout the seasons. For more than a decade, his sound has wistfully danced through somber winters to the thawing afternoons of spring — at the core of his sound's evolution lies the wind's intrinsic trait: persistence.

"These are a bit more introspective songs, so I thought it should be a bit quieter and, y'know, let the words have a little more space to speak," Beam says of his most recent album, *Beast* Epic (2017). "In the last one, I was more into what a larger statement could make, the words that I was writing."

As he grows, so do the scenes he paints with his lyrics — lush, emotional words that rest delicately or dance restlessly with his classically guitar-driven melodies.

Before being a household name to modern indie-rock fans, Beam was a film professor in Miami, father to a litter that now numbers five daughters, a painter and a bearded guy who sang songs in his room in his downtime.

"Whenever I'm in doubt and I'm not sure which way to go, I just ask the beard and it'll let me know in its own way," he jests. "It's not really a spoken language, but it does let me know."

When Beam and his beard were approached in the early 2000s by the Sub Pop label, his scruffy superpowers must have been tingling. In the wake of his 2002 album *The Creek Drank the Cradle*, Beam's songwriting tendencies were uprooted from a life of privacy and thrown to the winds of success.

Ten years later, Beam has cranked out eight albums with smooth-as-honey melodies, subtle explorations in synths and vocals like freshly churned butter. Pick any album from the lot and it becomes evident that music is written in his bones.

"I've already walked the yellow brick road, I've already met the good witch and the bad witch, I've done the dance with the dwarves," he says. "The yellow brick road just keeps going — I'm just curious as to what's around the bend, what's over the hill. I'm just curious to see what happens."

Iron & Wine and **John Moreland** play 7pm Thursday, Oct. 19, at McDonald Theater; \$27.50-\$31 adv., \$36 day of, tickets at mcdonaldtheatre.com. — *Kelsey Anne Rankin*



45 Seconds from  
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# POWER AND PROWESS

*Ballet Fantastique's new Sleepy Hollow*

**H**ow do you present an antiquated, strictly traditional art form like ballet to an audience whose musical oldies are only 30 years old? Answer: fusion. That's the M.O. at Ballet Fantastique.

Donna and Hannah Bontrager, a dynamic mother-daughter team, founded Ballet Fantastique and began to choreograph entirely original ballets in the early 2000s. Since then, they have produced more than 65 new performances.

This is unusual in an industry focused on performing 150-year-old works like *The Nutcracker*. But BFan, as the company is affectionately known, aims to stand out.

The Bontragers' newest project is an adaptation of Washington Irving's short story "The Legend of Sleepy Hollow," concerning Ichabod Crane, the superstitious schoolmaster.

Ichabod falls in love with the coquettish Katrina, but Brom Bones — a rival suitor — determines to scare him off. Shortly thereafter, Ichabod encounters the terrifying Headless Horseman of supposedly unknown origin, and disappears.

*The Legend of Sleepy Hollow* ballet recasts the tale as a spooky rom-com, balancing eerily tinged humor with dreamlike sequences that leave the audience wondering what's real.

"Art is subjective," Hannah Bontrager says. "I love, as a creator, leaving plenty — not all, but plenty — open to interpretation for the audience."

Perhaps that's what keeps people coming back. BFan has sold out nine successive shows, and the Bontragers say they never expected such success when they first realized their dream of owning and operating a dance company.

"We just wanted to create great art, ballets people would enjoy, something different that suited our interests and talent," Donna

Bontrager says. "We did not want to stage *Swan Lake*."

"As we started creating stories, audiences really responded to them," Hannah Bontrager adds. "They found them really accessible. Our model is telling stories. At the end of the day, we love it."

Of course, it's not all fun and games. "We've become pretty efficient at creating new works, but it feels like you're working 24/7," Hannah Bontrager says. "It takes a lot of worrying and wondering."

Of necessity, the mother and daughter fill many more roles than most choreographers do. Everything from fundraising and costume design to lighting and brainstorming new ballets falls to them.

As a result, BFan is a fundamentally collaborative organization. Performances feature sets and props custom-made by Eugene's artists and live music played by local bands. Two groups, The Gerry Remple Ensemble and the Celtic trio Dréos, will accompany *Sleepy Hollow* with electric violin and rock guitar.

Choreographing classical ballet to rock music is a tricky process. The Bontragers develop their ballets organically by taking suggestions from their dancers, leaving room for individual artistic expression.

BFan's repertoire demands exceptional technical prowess of its dancers, especially given its unconventional musical mashups — in 2013 BFan staged *Pride and Prejudice* as a Parisian jazz ballet!

"We are a classical company that works like a contemporary company," Hannah Bontrager says. "Our dancers have to be the fiercest classical dancers, but also dance the Charleston in pointe shoes. It's 21st century ballet."

BFan delivers powerful, energetic performances that you won't want to miss.

Ballet Fantastique's *The Legend of Sleepy Hollow* premieres 7:30 pm Oct. 27-28 and 4 pm Oct. 29 at the Hult Center's Soreng Theater; \$35-\$73.75, tickets at [hultcenter.org](http://hultcenter.org).



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# THEATER IS THE LIFE FOR YOU

*Humor and melancholy mingle in VLT's production of Neil Simon's 45 Seconds from Broadway*

I'm a snob and a sniff and a two-bit dilettante of the lowest rank.

For instance, I once dismissed Stephen King as an immature populist hack whose middlebrow fiction is an affront to all things literary, and I felt that same way about playwright Neil Simon — a sentimental moron whose tweedy Borscht Belt shtick had transformed the grand tradition of romantic comedy into an efflorescence of twee and treacle.

I'm also a hypocrite and a poseur, because I actually cut my teeth reading King, and I still read him. He's a master of his genre, no less elucidating than entertaining. And just a brief survey of Simon's work — *The Odd Couple*, *Barefoot in the Park*, *The Goodbye Girl*, *Brighton Beach Memoirs*, *California Suite* — shuts me down cold. I love this stuff. It's part of our cultural DNA.

Now 90, Simon hasn't written a play in nearly a decade and a half. One of his last stage pieces was *45 Seconds from Broadway*, now in production at Very Little Theatre.

In a sense, all of Simon's work is minor — the opposite of epic, it's familial and familiar rather than sweeping and staggering, and forever salted with humor — but *45 Seconds* is truly minor, a nostalgic set piece that looks back on a life in theater with an old man's sadness, fondness and timeworn sense of irony. It is *The Tempest* set in Manhattan, with a yearning species of Weltschmerz



THE CAST OF 45 SECONDS FROM BROADWAY

replacing Shakespeare's buoyant magical realism.

The play is set exclusively in a diner owned by Zelda and Bernie (the wonderful Denise LaCroix and Achilles Massahos), an older couple whose parental fondness for their customers doesn't necessarily equal good business sense. The place (Bill Campbell's set design is fantastic) is frequented by various "grotesques," as Sherwood Anderson labeled his characters — various struggling or washed-up theater types, wannabees, also-rans, folks living out the faded dream of a Broadway never attained.

Simon substitutes sketches for a strong narrative arc, creating a rambling and sometimes arid play that finds peaks and valleys in its random interactions among the diner's patrons. At the center of it all is Mickey Fox (Chris Pinto), an aging comedian whose penchant for cracking wise hides the heavy melancholy of failure. Pinto, doing his best Jackie Mason, holds things together as a man who is hard to love but impossible not to like.

A constellation of oddballs cycles in and out of the diner: Solomon (Kevin Huslte), a South African playwright stranded in Manhattan; Megan, an aspiring actress/waitress; Bessie (Katherine Collins), about to strike it big in Hollywood; Rayleen and Charles (Diana and Don Aday), an older couple who appear to be wrapped in delusions of wealth and continental grandeur; Mickey's sadsack brother

Harry (Paul Rhoden); gossip theater patrons Cindy and Arleen (the hilarious duo of Pamela Lehan-Siegel and Janna Blair Slack); and others.

As these various people meet, greet, collide and collude, a tone poem emerges, one that gathers bits and pieces of lives lived and turns them more into an atmosphere than a story. The humor that stitches together the play's early moments, equal parts wise-cracking and bittersweet, gives way in the second act to a sense of impending loss, as the diner's imminent closure looms. This is Neil Simon at his best, mingling a slow churning of everyday sadness and grief into an embattled message of hope.

*45 Seconds to Broadway* is a pleasant, funny and ultimately effervescent (not always a bad thing) meditation on community, viewed through the sometimes sharp, sometimes rheumy eyes of a Broadway man who, when he began, could still smell the musty curtains of vaudeville. If, at times, the play proves slightly tone-deaf about the modern world — harking to that seismic moment when RuPaul humiliated Milton Berle at the 1993 MTV awards — its elegy of loss is nonetheless poignant and timely. As with so much of Simon's work, sadness becomes indistinguishable from the joyful nostalgia that afflicts it.

*45 Seconds from Broadway* plays through Oct. 28 at Very Little Theatre; \$15-\$19, tickets at thevlt.com or 541-344-7751.

## CLASSIFIEDS

To place a classified ad: **CALL** 541.484.0519 **EMAIL** classy@eugeneweekly.com  
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### SEEKING EMPLOYMENT

**LOST YOUR JOB?** Place a free line ad here (up to 4 lines, 160 characters) for 2 weeks. Briefly list your skills/experience & contact info. Email to: office@eugeneweekly.com or call 541-484-0519

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Must have recent records

**RONI**-formerly of  
**COMPASSION CENTER**  
Call 541-729-3913  
Dr Holland provider



**Chrysalis**  
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**Mental Health Counselor**

25 hours/week

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**APPLY ONLINE:**  
**whitebirdclinic.org**

### ADDICTIONS COUNSELOR TRAINING PROGRAM

**Serenity Lane, 52-week no cost Addiction Counselor Training**

For more info, visit  
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click on Employment Opportunities,  
then on Serenity Lane's Counselor Training  
Program Opportunities.  
**541-284-5702.**



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LEGAL NOTICES

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE** Douglas Allen Bell v. Alysha Fayth Loftin, Respondent. Case No. 17DR18743 **SUMMONS TO THE RESPONDENT.** Your child's father has filed a Petition asking for child support, custody, and parenting time. If you do not file the appropriate legal paper with the court in the time required, your

child's father may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** In the name of the State of Oregon, you are hereby required to appear and answer the Petition filed against you in the above-entitled court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is October 12, 2017. If you fail to do so, Petitioner will apply to the court for the relief demanded in the Petition. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the petitioner's attorney, or if the petitioner does not have an attorney, proof of service on the petitioner. If you have any questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregon-statebar.org or by calling (503) 684-3763, or toll-free at (800) 452-7636. This summons is issued pursuant to ORCP 7. By /s/ Susan Ezzy Jordan, OSB#975289, Jordan Law, PC, 1283 Lincoln Street, Eugene, OR 97401, [541] 342-8110, susanjordan.attorney@gmail.com, Attorney for Petitioner.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** U.S. BANK NATIONAL ASSOCIATION AS TRUSTEE FOR MERRILL LYNCH FIRST FRANKLIN MORTGAGE LOAN TRUST, MORTGAGE LOAN ASSET-BACKED CERTIFICATES, SERIES 2007-4, Plaintiff, vs. MATTHEW HURD; MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC. ("MERS"), A SEPARATE CORPORATION ACTING SOLELY AS NOMINEE FOR FIRST FRANKLIN FINANCIAL CORP., AN OP. SUB. OF MLB&T CO., FSB; FIRST FRANKLIN FINANCIAL CORP., AN OP. SUB. OF MLB&T CO., FSB; WELT & WELT, INC., AN OREGON CORPORATION; CITY OF COTTAGE GROVE, OREGON; CACH LLC., OCCUPANTS OF THE SUBJECT REAL PROPERTY, Defendants. Case No. 17CV05138 **SUMMONS BY PUBLICATION** AS TO DEFENDANTS, MATTHEW HURD AND OCCUPANTS OF THE SUBJECT REAL PROPERTY **THIS IS AN ATTEMPT TO COLLECT A DEBT AND ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF THIS DEBT IS IN OR HAS BEEN DISCHARGED IN A BANKRUPTCY PROCEEDING, BE ADVISED THIS COMMUNICATION IS NOT AN ATTEMPT TO COLLECT THE DEBT AGAINST YOU. PLEASE NOTE, HOWEVER, THE BENEFICIARY RESERVES THE RIGHT TO EXERCISE THE LEGAL RIGHTS ONLY AGAINST THE PROPERTY SECURING THE ORIGINAL OBLIGATION.** TO: Defendants Matthew Hurd and Occupants of the Subject Real Property: You are hereby required to appear and defend the Complaint filed against you in the above titled action within thirty (30) days from the date of the first publication of this Summons, in case of your failure to do so, for want thereof, Plaintiff will apply to the Court for the relief demanded in the Complaint. The object of said action is to judicially foreclose on the following described real property: BEGINNING AT A POINT IN SECTION 28, TOWNSHIP 30 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN, IN LANE COUNTY, OREGON; NORTH 29 EAST 1096.3 LINKS FROM THE NORTHWEST CORNER OF MRS. C. A. PERKINS ADDITION TO COTTAGE GROVE, OREGON; THENCE SOUTH 29 WEST 50 FEET; THENCE SOUTH 61 EAST 316.2 LINKS; THENCE NORTH 29 EAST 75 FEET; THENCE NORTH 61 WEST 316.2 LINKS; THENCE SOUTH 29 WEST 25 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. EXCEPT THAT PORTION DESCRIBED IN DEED TO BRAD F. STUTZMAN AND NELDA L. STUTZMAN, RECORDED OCTOBER 30, 1975, RECEPTION NO. 75-47594, OFFICIAL RECORDS OF LANE COUNTY, OREGON. ALSO EXCEPT THAT PORTION DESCRIBED IN STREET DEED RECORDED MARCH 22, 1976, RECEPTION NO. 76-13091, OFFICIAL RECORDS OF LANE COUNTY, OREGON. ALSO EXCEPT THAT PORTION LYING WITHIN THE BOUNDARY OF TAYLOR SUBDIVISION FIRST ADDITION, AS PLATTED AND RECORDED IN FILE 73, SLIDE 343, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Said property is commonly known as: 1305 Harvey Lane, Cottage Grove, OR 97424. Date of first publi-

cation of the Summons: September 28, 2017. DATED this 20th day of September, 2017. WEINSTEIN & RILEY, P.S. /s/ Daniel Ross Ross, OSB No.112979 Attorneys for Plaintiff 2001 Western Avenue, Suite 400 Seattle, Washington 98121 Telephone: (206) 269-3490 danielr@w-legal.com **NOTICE TO DEFENDANT(S): READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear", you must file with the Court a legal paper called a "motion" or "answer". The "motion" or "answer" must be given to the Court clerk or administrator within thirty (30) days of the date of first publication specified herein, along with the required filing fee. It must be in the proper form and have proof of service upon the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service upon the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **STATE OF WASHINGTON COUNTY OF KING I,** the undersigned attorney of record for the Plaintiff, certify that the foregoing is an exact and complete copy of the original Summons in the above titled action. /s/ Daniel Ross Daniel Ross, OSB No. 112979 Attorney of Record for the Plaintiff

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Marriage of: CHRISTY MICHELLE BRADFIELD, Petitioner, and JON SCOTT BRADFIELD, Respondent. Case No. 17DR08900 **SUMMONS DOMESTIC RELATIONS SUIT TO: JON BRADFIELD** Petitioner has filed a Petition for Dissolution of Marriage (and possibly related relief). If you do not file the appropriate legal paper with the court in the time required [see below], Petitioner may ask the court for a judgment against you that orders the relief requested. **YOU ARE HEREBY REQUIRED** to appear and defend the petition filed against you in the above-entitled cause within 30 days from the date of service of this summons on you, and if you fail to do so, Petitioner will apply to the court for the relief demanded in the petition. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You may be liable for attorney fees in this case. A judgment for attorney fees can be entered against you as provided in ORS chapter 107 if Petitioner in this case prevails. You must "appear" in this case or the other side will win automatically. To "appear," you must file with the Court a legal paper called a "response" or "motion." The "response" or "motion" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on Petitioner's lawyer or, if Petitioner does not have a lawyer, proof of service on Petitioner. If you have any questions, you should see a lawyer immediately. If you need help in finding a lawyer, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. **PETITIONER'S ATTORNEY:** AMANDA S. HUSTED, OSB 107022, 245 WEST 13th AVENUE, EUGENE, OREGON 97401 [541] 686-4890 First Published: September 28, 2017

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Marriage of: BONNIE JEAN MORENO, Petitioner, and MICHAEL MORENO, Respondent. Case No. 17DR15566 **SUMMONS DOMESTIC RELATIONS** TO: Michael Moreno You are hereby required to appear to defend the Petition for Dissolution of Marriage with attached exhibits [Notice Regarding Continuation of Health Coverage, Discovery Notice, Mediation Information], Notice Regarding Statutory Restraining Order and Notice of Filing Cif Form 2.130.2 filed against you in the above-entitled cause within thirty days (30) from the date of service of this summons upon you, and in case of failure to do so, for want thereof, Petitioner will apply to the Court for the relief demanded in the documents. **NOTICE TO THE RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called a "Motion", "Response" or "Answer". The "Motion", "Response" or "Answer" must be given to the Court Clerk or court administrator within 30 days of the

date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the Petitioner's attorney or, if Petitioner does not have an attorney, proof of service upon the Petitioner. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. The relief sought in the Petition is dissolution of marriage. Date of first publication: September 28, 2017 Bruce W. Newton, OSB# 803254 Attorney of Record for Petitioner 711 Country Club Road, Suite 200 Eugene, OR 97401 [541] 343-4700

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** Juvenile Department. In the Matter of DERRICK COHEN BLOOMSTROM, KURTIS MYLES BLOOMSTROM, Children. Case No. 17JU00686 Case No. 17JU00687 **PUBLISHED SUMMONS TO: ADINA MARIE COLLIER FKA ADINA MARIE LA GRANGE** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 2nd day of November, 2017 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated August 03, 2017. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: October 5, 2017. Date of last publication: October 19, 2017. **NOTICE: READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON NOVEMBER 16TH, 2017 AT 10:00 AM AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named children either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY,** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR**

**PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Anthony H. Dundon, Assistant Attorney General, Department of Justice, 975 Oak St, Suite 200, Eugene, OR 97401 Phone: [541] 686-7973 ISSUED this 27th day of September, 2017 Issued by: Anthony H. Dundon, OSB #143116 Assistant Attorney General

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** PROBATE DEPARTMENT In the Matter of the Estate of: CAROLE NORMA KLING, Deceased. Case No.: 17PB07493 **NOTICE TO INTERESTED PERSONS** Probate proceedings in the Estate of CAROLE NORMA KLING, deceased, are now pending in the above-entitled court, where-in Kristin Welch, has been appointed and has qualified as the Personal Representative of said estate. All persons having claims against the Estate are required to present them, in due form, within four months after the date of the first publication of this notice, as stated below, at the following address now designated as the place for the presentation of claims, to-wit: Kristin Welch, Personal Representative, c/o Attorney Jacy Arnold, at Arnold Law, 401 East 10th Avenue, Suite 400, Eugene, Oregon 97401, [541] 338-9111, or they may be barred. All persons whose rights may be affected by the said probate proceedings may obtain additional information from the records of the court, the undersigned Personal Representative or the latter's attorney who is Jacy Arnold, Arnold Law, 401 East 10th Avenue, Suite 400, Eugene, Oregon 97401, [541] 338-9111, arnold@arnoldlawfirm.com. DATE OF FIRST PUBLICATION: October 19, 2017.

**IN THE CIRCUIT OF THE STATE OF OREGON FOR THE COUNTY OF LANE,** PROBATE DEPARTMENT, In the Matter of the Estate of Edison Dale Webber, Deceased, Case No. 17PB06964. **NOTICE TO INTERESTED PERSONS:** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative of the above Estate. All persons having claims against the Estate are required to present them, with vouchers, to the undersigned Personal Representative c/o R. Scott Corey, P.C., 626 B Street, Springfield, Oregon 97477-4615, or to the court above named, within four (4) months after the date of first publication of this notice, or those claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the Court records, the undersigned Personal Representative, or the attorney for the Personal Representative. DATED and first published on October 19, 2017. **PERSONAL REPRESENTATIVE:** Tamara L. Carter, 174 Enchantment Lane, Vader, WA 98593, Phone: 541-968-6894. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** R. Scott Corey, R. Scott Corey, PC, 626 B Street, Springfield, OR 97477-4615, Phone: [541] 484-0925, Fax: [541] 484-0791, Email: rsc@efn.org.

**NOTICE IS HEREBY GIVEN** that Caroline A. Carpenter has been appointed and has qualified as the personal representative of the Estate of Edmond Powell Carpenter, deceased, in Lane County Circuit Court Case No. 17PB07448. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: October 12, 2017. **PERSONAL REPRESENTATIVE:** Caroline A. Carpenter, 1387 Cal Young Rd., Eugene, OR 97401 **ATTORNEY FOR PERS. REP.:** Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

**NOTICE TO INTERESTED PERSONS** Claims against the Estate of LESLIE A. HARTMAN, Deceased, Lane County Circuit Court Case No. 17PB06783, are required to be presented to the Personal Representative, Todd Hartman, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from October 5, 2017, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. **GAYDOS, CHURNISIDE & BALTHROP, P.C.,** Attorneys for Personal Representative

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of Katherine A. Stout, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 17PB07750, and Randall Stout has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 19th day of October, 2017.

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of Joseph Roger Henri Paiement, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 17PB07823, and Raymond Paiement has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 19th day of October, 2017.

**STORAGE AUCTION** 30th St. Self Storage 790 30th St. Springfield, OR 97478 [541]741-0908 Friday Oct. 27, 2017 - 11:00 A.M. Unit(s) 108 - 10x15 - Gunn, 117 - 12x20 - Jump, 123 - 12x20 Clayton, 201C - 10x10 - Larson, 233 - 10x20 - Leitheiser, 307 - 10x20 - Bennisson, 414 - 6x10 - Bolton.

**TRUSTEE'S NOTICE OF SALE** Reference is made to that certain trust deed made by Jimmy C. McCabe, Jr. and Deborah Kay McCabe, as tenants by the entirety, as grantor, to FIDELITY NATIONAL TITLE COMPANY OF OREGON as trustee, in favor of MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC. ("MERS") AS NOMINEE FOR MASTER FINANCIAL, INC., BENEFICIARY OF THE SECURITY INSTRUMENT, ITS SUCCESSORS AND ASSIGNS as beneficiary, dated December 4, 2006, recorded December 15, 2006, in the mortgage records of Lane County, Oregon, as Document No. 2006-089671, and assigned to U.S. ROF III Legal Title Trust 2015-1, by U.S. Bank National Association, as Legal Title Trustee by assignment recorded on November 23, 2016 in the records of Lane County, Oregon, as Document No. 2016-058224, covering the following described real property situated in said county and state, to-wit: BEGINNING AT A POINT ON THE WEST LINE OF THE SOUTHWEST 1/4 OF THE NORTHEAST 1/4 OF SECTION 2, TOWNSHIP 19 SOUTH, RANGE 12 WEST OF THE WILLAMETTE MERIDIAN, 865.0 FEET SOUTH OF THE 1/4 CORNER ON THE NORTH LINE OF SAID SECTION 2; THENCE SOUTH, ALONG SAID WEST LINE TO THE SOUTHWEST CORNER OF SAID SOUTHWEST 1/4 OF THE NORTHEAST 1/4; THENCE EAST, ALONG THE SOUTH LINE TO THE SOUTHEAST CORNER OF THE SOUTHWEST 1/4 OF THE NORTHEAST 1/4;

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

THENCE NORTH, ALONG THE EAST LINE OF THE SOUTHWEST ¼ OF THE NORTHEAST 1/4 TO A POINT EAST OF THE POINT OF BEGINNING; THENCE WEST TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. EXCEPTING THEREFROM: BEGINNING AT A POINT 1419 FEET SOUTH AND 30 FEET EAST FROM THE NORTHWEST CORNER OF THE LOT 2, MARKED 1 ¼ SECTION OF SECTION 2, TOWNSHIP 19 SOUTH, RANGE 12 WEST OF THE WILLAMETTE MERIDIAN; RUNNING THENCE EAST 300 FEET; THENCE SOUTH 66 FEET; THENCE WEST 300 FEET; THENCE NORTH 66 FEET TO THE POINT OF BEGINNING, IN SECTION 2, TOWNSHIP 19 SOUTH, RANGE 12 WEST OF THE WILLAMETTE MERIDIAN, IN LANE COUNTY, OREGON. ALSO EXCEPTING THEREFROM: BEGINNING AT A POINT ON THE WEST LINE OF THE SOUTHWEST 1/4 OF THE NORTHEAST 1/4 OF SECTION 2, TOWNSHIP 19 SOUTH, RANGE 12 WEST OF THE WILLAMETTE MERIDIAN, SAID POINT BEING SOUTH 2° 43' 20" WEST 863.00 FEET FROM THE 1/4 CORNER ON THE NORTH LINE OF SAID SECTION 2; THENCE SOUTH 2° 43' 20" WEST, ALONG THE SAID WEST LINE FOR 620.00 FEET; THENCE LEAVING SAID LINE EAST 30.00 FEET TO THE SOUTHWEST CORNER OF THAT PARCEL DESCRIBED IN DOCUMENT NUMBER 2004-027849, RECORDED APRIL 16, 2004, LANE COUNTY OFFICIAL RECORDS; THENCE ALONG THE WEST LINE OF SAID PARCEL, NORTH 2° 43' 20" EAST 66.00 FEET; THENCE ALONG THE NORTH LINE OF SAID PARCEL, EAST FOR 300.00 FEET; THENCE, ALONG THE EAST LINE OF SAID PARCEL, SOUTH 2° 43' 20" WEST 66.00 FEET TO THE SOUTHEAST CORNER OF SAID PARCEL; THENCE EAST FOR 77.58 FEET; THENCE NORTH 619.30 FEET TO A POINT EAST OF THE POINT OF BEGINNING; THENCE WEST FOR 378.40 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 85287 Hemlock st, Florence, OR 97439 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments totaling \$25,519.08 beginning October 1, 2016 to October 8, 2017; plus advances of \$1,845.44; less a suspense balance of \$140.12; plus other fees and costs in the amount of \$1,082.47; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$356,777.25 with interest thereon at the rate of 4.62500 percent per annum beginning September 1, 2016 to October 8, 2017; plus advances of \$88.56; less a

suspense balance of \$140.12; plus a recoverable balance of \$1,845.44; plus other fees and costs in the amount of \$1,082.47; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. WHEREFORE, notice is hereby given that the undersigned trustee will on February 9, 2018, at the hour of 10:00 AM, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principle as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Date of first publication: October 19, 2017.

**TRUSTEE'S NOTICE OF SALE** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: DAVID N. TAYLOR AND DEBRA L. TAYLOR Trustee: CASCADE TITLE COMPANY Successor Trustee: NANCY K. CARY Beneficiary: JOHN HELMICK **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 298, Block 14, LYNNBROOK II, PHASE II, as plat- ted and recorded in File 73, Slides 459 and 460, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: July 9, 2015 Recording No. 2015-033686 Official Records of Lane County, Oregon **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to fore- close the Trust Deed for failure to pay: Monthly payments in the amount of \$3,938.93 each, due the Fifteenth (15) of each month, for the months of September 2015 through July 2017; plus late charges and advances; plus any unpaid real prop- erty taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$90,000.00; plus interest at the rate of 20% per annum from July 9, 2015; plus late charges of \$4,332.68; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: December 14, 2017 Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclo- sure dismissed and the Trust Deed rein- stated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the perfor- mance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS (THIS NOTICE IS REQUIRED FOR NOTICES OF SALE SENT ON OR AFTER JANUARY 1, 2015.) WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE.** You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any ques- tions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #1791230001). DATED: July 26, 2017. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First Published: October 5, 2017 Last pub- lished: October 26, 2017

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JONESIN' CROSSWORD

BY MATT JONES ©2017 Jonesin' Crosswords (editor@jonesincrosswords.com)

ACROSS

1 -de-sac

4 Seedless oranges

10 Maroon 5 frontman

14 Expend

15 Funnel-shaped

16 Fishing line attach-

17 Valentine's Day candy

18 Pop singer Christina

19 Breezed through

20 Performer who does

23 Jack who could eat

24 "Yup," silently

25 File folder feature

28 Molten rock

32 "August: \_ County"

34 DDE beat him twice

37 Comedian with a

38 self-titled ABC series and

40 Inflated self-images

42 "Come in!"

43 Fallon's predecessor

44 Shaped like a quad-

45 rilateral with one pair of

46 parallel sides

47 Crossers of aves.

48 Nation south of

49 Mount Everest

49 Writing assignment

51 Get from \_ B

52 \_ in "Isaac"

55 Milk container?

59 Candy collectibles,

60 or what the three long

61 answers end up being

64 Crowning point

66 " \_ Scissorhands"

67 Cleveland basketball

68 player, for short

68 Apple voice assistant

69 River that divides

70 Nebraska

70 Egyptian headdress

71 serpent

71 Peppers may pack it

72 Restraining rope

73 "That's it!"

26 Representative

27 Amazon founder Jeff

29 "Good grief!"

30 Having only one

31 channel, like old LPs

31 Former "MadTV" cast

32 member Lange

33 Note between fa

34 and la

34 MetLife competitor

35 Heron relative

36 It's a long, long story

38 Night sch. awards

39 Historic periods

41 Place for relaxation

45 Part of QEII, for short

46 Get clean

50 Fabric store amts.

53 Skillful

54 Go laterally

56 Crumble away

57 Rub clean

58 Answers a party

59 invitation

60 Solve an escape

61 room successfully

61 Dispatch a fly

62 Bike course

63 Art Deco master born

64 Romain de Tiroff

64 Cigarette leftover

65 Pizza order

66 @2017 Jonesin' Cross-

67 words (editor@jonesin-

68 crosswords.com)

DOWN

1 Fringe factions

2 Take by force

3 "Reading Rainbow"

4 host Burton

4 Conventiongoer's

5 badge

5 "Parks and Recreation"

6 costar Ansari

6 Poetic place between

7 hills

7 "East of Eden" director

8 Kazan

8 Soak up knowledge

9 \_ Domingo

10 Cry of dismay

11 Adheres in a pinch,

12 maybe

12 "And the nominees

13 \_..."

13 Big Pharma product

21 Cooking spray brand

22 Person with a

23 following

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# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (March 21-April 19): "I am my own muse," wrote painter Frida Kahlo. "I am the subject I know best. The subject I want to know better." Would you consider trying out this perspective for a while, Aries? If so, you might generate a few ticklish surprises. You may be led into mysterious areas of your psyche that had previously been off limits. You could discover secrets you've been hiding from yourself. So what would it mean to be your own muse? What exactly would you do? Here are some examples. Flirt with yourself in the mirror. Ask yourself impertinent, insouciant questions. Have imaginary conversations with the person you were three years ago and the person you'll be in three years.

**TAURUS** (April 20-May 20): "Happiness comes from getting what you want," said poet Stephen Levine, whereas joy comes "from being who you really are." According to my analysis, the coming weeks will bear a higher potential for joy than for happiness. I'm not saying you won't get anything you want. But I do suspect that focusing on getting what you want might sap energy from the venture that's more likely to thrive: an unprecedented awakening to the truth of who you really are.

**GEMINI** (May 21-June 20): Sigmund Freud was a medical doctor who laid the groundwork for psychoanalysis. Throughout the 20th century, his radical, often outrageous ideas were a major influence on Western culture. When Freud was 50, he discovered a brilliant psychiatrist who would become his prize pupil: Carl Jung. When the two men first met in Vienna in 1907, they conversed without a break for 13 consecutive hours. According to my reading of the astrological omens, you could experience a comparable immersion sometime soon: a captivating involvement with a new influence, a provocative exchange that enchants you, or a fascinating encounter that shifts your course.

**CANCER** (June 21-July 22): In the next 12 months, I hope to help you track down new pleasures and amusements that teach you more about what you want out of life. I will also be subtly reminding you that all the world's a stage, and will advise you on how to raise your self-expression to Oscar-worthy levels. As for romance, here's my prescription between now and October 2018: The more compassion you cultivate, the more personal love you will enjoy. If you lift your generosity to a higher octave, there'll be another perk, too: You will be host to an enhanced flow of creative ideas.

**LEO** (July 23-Aug. 22): Are you interested in diving down to explore the mysterious and evocative depths? Would you be open to spending more time than usual cultivating peace and stillness in a sanctuary? Can you sense the rewards that will become available if you pay reverence to influences that nurture your wild soul? I hope you'll be working on projects like these in the coming weeks, Leo. You'll be in a phase when the single most important gift you can give yourself is to remember what you're made of and how you got made.

**VIRGO** (Aug. 23-Sept. 22): Louisa May Alcott wrote a novel entitled *A Long Fatal Love Chase*, which was regarded as too racy to be published until a century after her death. "In the books I read, the sinners are more interesting than the saints," says Alcott's heroine, Rosamund, "and in real life people are dismally dull." I boldly predict that in the coming months, Virgo, you won't provide evidence to support Rosamund's views. You'll be even more interesting than you usually are, and will also gather more than your usual quota of joy and self worth — but without having to wake up even once with your clothes torn and your head lying in a gutter after a night of forlorn debauchery.

**LIBRA** (Sept. 23-Oct. 22): A woman I know, Caeli La, was thinking about relocating from Denver to Brooklyn. She journeyed across country and visited a prime neighborhood in her potential new headquarters. Here's what she reported on her Facebook page: "In the last three days, I've seen three different men on separate occasions wearing sundresses. So this is definitely the right place for me." What sort of signs and omens would tell you what you need to do to be in the right place at the right time, Libra? I urge you to be on the lookout for them in the coming weeks. Life will be conspiring to provide you with clues about where you can feel at peace, at home and in the groove.

**SCORPIO** (Oct. 23-Nov. 21): Simon & Garfunkel released their first album in October 1964. It received only a modest amount of airplay. The two musicians were so discouraged that they stopped working together. Then Bob Dylan's producer Tom Wilson got permission to remix "The Sounds of Silence," a song on the album. He added rock instruments and heavy echo to Simon & Garfunkel's folk arrangement. When the tune was re-released in September 1965, it became a huge hit. I bring this to your attention, Scorpio, because I suspect you're now at a point comparable to the time just before Tom Wilson discovered the potential of "The Sounds of Silence."

**SAGITTARIUS** (Nov. 22-Dec. 21): "Consider how hard it is to change yourself," wrote author Jacob M. Braude, "and you'll understand what little chance you have in trying to change others." Ninety-nine percent of the time, I'd advise you and everybody else to surrender to that counsel as if it were an absolute truth. But I think you Sagittarians will be the exception to the rule in the coming weeks. More than usual, you'll have the power to change yourself. And if you succeed, your self-transformations will be likely to trigger interesting changes in people around you. Here's another useful tip, also courtesy of Jacob M. Braude: "Behave like a duck. Keep calm and unruffled on the surface, but paddle like the devil underneath."

**CAPRICORN** (Dec. 22-Jan. 19): In 1969, two earthlings walked on the moon for the first time. To ensure that astronauts Neil Armstrong and Buzz Aldrin landed there and returned safely, about 400,000 people labored and cooperated for many years. I suspect that in the coming months, you may be drawn to a collaborative project that's not as ambitious as NASA's, but nevertheless fueled by a grand plan and a big scope. And according to my astrological calculations, you will have even more ability than usual to be a driving force in such a project. Your power to inspire and organize group efforts will be at a peak.

**AQUARIUS** (Jan. 20-Feb. 18): I predict your ambitions will burn more steadily in the coming months and will produce more heat and light than ever before. You'll have a clearer conception of exactly what it is you want to accomplish, as well as a growing certainty of the resources and help you'll need to accomplish it. Hooray and hallelujah! But keep this in mind, Aquarius: As you acquire greater access to meaningful success — not just the kind that merely impresses other people — you'll be required to take on more responsibility. Can you handle that? I think you can.

**PISCES** (Feb. 19-March 20): What's your top conspiracy theory? Does it revolve around the Illuminati, the occult group that is supposedly plotting to abolish all nations and create a world government? Or does it involve the stealthy invasion by extraterrestrials who are allegedly seizing mental control over human political leaders and influencing them to wage endless war and wreck the environment? Or is your pet conspiracy theory more personal? Maybe you secretly believe, for instance, that the difficult events you experienced in the past were so painful and debilitating that they will forever prevent you from fulfilling your fondest dream. Well, Pisces, I'm here to tell you that whatever conspiracy theory you most tightly embrace is ready to be disproven once and for all. Are you willing to be relieved of your delusions?

**HOMEWORK:** If one of your heroes said to you, "Tell me the most important things you know," what would you say? FreeWillAstrology.com.



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Somehow made it worth it.  
Can't wait for the next amazing adventure!

#### GRACELAND

Amazing grace will knock you,  
Off your feet.  
I love you forty-four times.  
Watch me skip stones!

### NOT #1

Just being human  
as best as I am able  
with each moment.  
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BLESSINGS

### I LOVE YOU

-m

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**PARENTAL CONTROLS**

BY DAN SAVAGE

*My only child is 16 years old. He was curious about sex from a very young age and very open with me, so his interest in sexual matters gave me ample opportunity to talk with him about safety and consent. He went through a cross-dressing phase when he was small — mostly wanting to wear nail polish and try on mascara — and I felt like I navigated those waters pretty well, but his father made attempts to squelch those impulses. (He and I are divorced. He has since remarried and is less involved.) That's the background. I've always accepted that he is who he is and done my best to help guide and educate him. Then last year, I caught him trying to shoplift a pair of panties. I'm not the sort of mom who freaks out, but I made him put them back and talked to him about his actions. When I asked him why he stole them, he refused to tell me. I asked: "Did you want them to masturbate with? Did you want to wear them?" He said he wanted to try them on. I told him that if he wanted to explore, he needed to do that with a legal purchase and in the privacy of his own room. Today, I found a girl's bra in the laundry. He says he doesn't know whose it is or how it got there, but this isn't my first rodeo. What on earth do I do? If I send him to a therapist and this is about being trans or cross-dressing tendencies, I'm afraid that will shame him. However, this is now something of a criminal/ethical concern, and I want to nip that in the bud. He is in every way a wonderful human: kind, smart, funny, athletic, no drugs. Is this just the same kid who has always been curious about sex? Or are these warning signs of some sort of sexual deviance? Please help.*

**Mom In Sleepy South Carolina Lovingly Educates Offspring**

Take a deep breath, MISSCLEO, or take two — take however many you need until you're back in touch with your inner mom, the one who doesn't freak out.

Your son may be a cross-dresser or he may be trans or he may find bras and panties titillating because women wear them and he wants to sleep with women (not be one). [Lots of gay boys are titillated by jockstraps — but a closeted gay boy can collect 'em all without freaking out his mom.] We can't know whether your son is a cross-dresser, trans, or merely titillated, MISSCLEO, but he's clearly exploring and wants to do so privately. So while he *could* go to his mom and ask for a pair of panties and let her know exactly how he intends to use them, he doesn't *want* to ask his mom for a pair of panties or share his uses for them with his mom. He knows you've always accepted him for who he is (but a reminder never hurts), so if this is about his gender identity, well, you'll have to trust that he'll share that with you when he's ready. But if this is about a kink, he may never share that info with you, because why on earth would he? Kinks are for sharing with lovers, not mothers.

Give your son some space, including the space to make his own mistakes. As teenage misbehavior goes, swiping a single pair of panties isn't exactly a crime spree. If you suspect he snuck into the girls' locker room and made off with a bra (there has to be an easier way for a guy to get his hands on a bra!), you'll want to address that with him — not the "Why do you want a bra?" part, but the risk of getting caught, suspended, expelled, or worse. There are too many prosecutors out there looking for excuses to slap the "sex offender" label on teenagers — especially in the Bible Belt.

My hunch is you don't have a sex offender on your hands or a kid drifting into organized crime. You have a slightly perky teenage boy who's curious about sex and who may, like millions of other men, have a thing for women's undergarments. You should emphasize the Not Okay-ness of shoplifting panties from stores or stealing bras from classmates (or the siblings of friends or Laundromats or thrift stores) and the possible consequences should he get caught — theft charges, suspension/expulsion, losing friends, coming into the sights of a sex-negative prosecutor. [Seriously: A man like Harvey Weinstein gets away with assaulting women for decades, but prosecutors across the country are throwing the book at teenagers who got caught sharing pics they took of themselves with their BFs/GFs/NBfs.] But otherwise, MISSCLEO, I'm going to advise you to back the fuck off. Your son knows you love him, he knows he can talk to you about anything, and he'll confide in you if and when he's ready — if, again, this is something he needs to discuss with you at all.

*My father passed away suddenly. I had a very idyllic childhood and was close to my father and my mother (who is also deceased). Upon sorting through my father's stuff after his death, I stumbled upon his erotica collection. If it were just a stack of Playboys, I would have thought nothing of it — that's just men being men. However, his collection contained material that was quite disturbing to me, including photos depicting violent sexual acts and fictional erotica books and magazines with themes of incest. Additionally, there were letters from people with whom he was obviously having extramarital affairs, including during the time that I was a child and believed that we were a "normal" family. Since discovering this, it has been hard for me to come to terms with it and think of my father in the way that I used to. I can barely stand to look at a photograph of him. I consider myself to be a sex-positive person, and I realize that even parents are entitled to be kinky, but I simply can't get over this. Any suggestions for how to deal with what I'm feeling and how to try to get past it?*

**Parent's Arousal Really Ended Nice Thoughts**

Sex-positive, huh? Could've fooled me.

Your dad was a kinky motherfucker — you know that now — and if you've been reading Savage Love for a while, you'll know that lots of people are kinky and, distressingly, lots of people out there "enjoy" incest porn. "Of the top hundred searches by men on Pornhub," Seth Stephens-Davidowitz writes in his book *Everybody Lies: Big Data, New Data, and What the Internet Can Tell Us About Who We Really Are*, "sixteen are looking for incest-themed videos." And it's not just men: "Nine of the top hundred searches on Pornhub by women are for incest-themed videos." That's cold comfort, I realize, and it doesn't make it any less squicky, but your dad's tastes weren't as freakish as you thought and/or hoped.

As for his affairs, your happy childhood, and your suddenly conflicted feelings...

Your mother isn't with us, PARENT, so you can't ask her what her arrangement was with your father. But it's unlikely you would have had such an idyllic childhood if your parents' marriage was contentious and your mom was miserable about your dad's cheating and his kinks. It seems likely that your mom didn't have a problem with your dad's sexual interests or she tolerated them or — and I hope you're sitting down — she was an active and happy participant. [Kinky women weren't invented in a lab in San Francisco in 2008.] If your mom didn't have a problem with your dad's kinks (which she had to have known about) or his affairs (which she might not have known about), I don't see why they should be a problem for you.

On the Lovecast, Dan chats with the creator of a naughty, naughty game: [savagelovecast.com](http://savagelovecast.com).



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